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## Cedars, February 23, 2006

Cedarville University

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You thought the Olympics were heated and grueling, just wait till you read our letters to the Editor. — See Center Spread

THURSDAY, FEBRUARY 23, 2006

# CEDARS

WINTER OLYMPICS IN TORINO, ITALY  
THE STUDENT NEWSPAPER OF CEDARVILLE UNIVERSITY



VOL. 54 ISS. 9

## Weekend Weather

**Friday**  
41°/33°  
Partly Cloudy

**Saturday**  
45°/27°  
Rain/Snow

**Sunday**  
36°/23°  
Light Snow

## Features

### Chapel: Behind the Scenes

Ever wonder what it takes to put on a 45 minute worship service five times per week?

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### Showing the Love of Christ to the Gay Community

Even if we don't agree with their lifestyle, shouldn't we still be loving our neighbors?

—PAGE 10

### Wicca: A Christian Response

Think they got off easy last issue? Our A&E Editor sets the record straight.

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### Two Indoor Champs?

Finally, someone besides the Debate Team is bringing home the big win.

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## CEDAR FACES

Brian Clawson (12), and Sandra Wayne (12)

ENTERTAINMENT  
MOCKINGBIRD // DEREK WEBB



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## Torino Games Provide Suspense

· GEOFF PECK ·  
CONTRIBUTING WRITER

Before the 2006 Winter Olympic Games began, American eyes were fixed on figure skater Michelle Kwan, alpine skier Bode Miller, and short track speed skater Apolo Anton Ohno.

Kwan seemed poised to take aim for her first Olympic gold medal, but an injury sustained in warm-ups forced her to withdraw from what will likely be her last winter games. Miller was expected to medal in at least one of five events on the slopes but has gone 0 for 4 so far. And Ohno, who won gold and silver in Salt Lake City, has settled for only a bronze thus far.

But while the superstars have failed to live up to their high expectations, several relatively unknown athletes have stepped up to take their places. Emily Hughes, the younger sister of Olympic gold medalist Sarah Hughes, will take Kwan's place on the ice as many wonder if she can repeat her sister's magic of four years ago.

Elsewhere on the ice,



The Winter Olympics are the pinnacle of cold weather sports.

American ice dancing partners Tanith Belbin and Ben Agosto won silver, the first medal the United States has won for ice dancing in thirty years.

Lackluster on the slopes, Americans dominated the snowboarding events. Hannah Teeter and Gretchen Bleiler placed first and second in the women's half pipe event, while Shaun White, "The Flying Tomato," won the gold in the men's competition.

Seth Wescott eluded his fellow competitors to become the first snowboard cross champion in Olympic history. His teammate on the women's side, Lindsey Jacobellis, enjoyed a comfortable lead in her race. But on the second-to-last jump, a premature celebration trick left her tumbling onto

the snow, costing her the gold medal.

Returning to the ice, speed skater Shani Davis became the first African-American male to win a gold medal in the Winter Olympics in the 1000m race. Teammate and rival Chad Hedrick finished first in the 5000m event. And while the American women's hockey team was expected to vie for the gold medal against Canada, they settled for the bronze in a 4-0 victory over Finland.

The Olympics would not be complete without those stories that tug at your heart strings. Alpine skier Lindsey Kildow suffered a severe crash during a training run, leaving

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## Local Hikers Flock to "The Gorge"

· RYAN SIMMONS ·  
LOCAL BEAT

Nature lovers praise the Cedarville Gorge for its scenic views and its long winding paths that follow rocky trails beneath giant overhanging cliffs. The Gorge is also home to one of only five Adena Indian mounds in the entire state of Ohio,

128 varieties of wildflowers, and the endangered White Arboretum trees. It has often been a retreat for Cedarville residents and University students alike. In October 2002 it gained a new reputation as the center of an environmental crisis.

Hikers to the gorge in 2002 were greeted with the smell of raw sewage and the

sight of murky brown water flowing through Massie Creek. The Waste Treatment Facility that sat above the creek less than 100 yards from the gorge could no longer handle the job of keeping the village's water clean.

"The facility that had problems was built in the

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## 2006 Staley Lecture Series: Dr. Darrel Bock

· NATE WASHATKA ·  
STAFF WRITER

Dr. Darrel Bock, renowned New Testament scholar and New York Times bestselling author, spoke during Cedarville University's annual Staley Distinguished Christian Scholar Lecture Program on February 7-9.

Bock, a research professor of New Testament studies at Dallas Theological Seminary, delivered a three-part message entitled "What Did Jesus Do: Understanding Jesus Through His Ac-

tions and a Jewish Lens."

"A lot of people wrestle with how to present Jesus in our culture," Bock said. "I want to help them appreciate the backdrop of the New Testament. Knowing the backgrounds allows us to appreciate the depth of the message in the gospels."

Bock is well known for his book *Breaking the Da Vinci Code*, which he wrote in response to the overwhelmingly popular best-seller by Dan Brown, as well as his numerous books and

articles on Luke and Acts. His work has appeared in *Christianity Today*, *The Los Angeles Times* and *The Dallas Morning News*.

Bock is also a popular lecturer, and Cedarville is only one of six undergraduate campuses he plans to speak at this semester. He will make later visits to Princeton and Yale, as well as to other Christian schools, though he considered the stop at Cedarville significant.

"I've interacted with Ce-

## Arson Frightens Churchgoers

· MEGHAN BATES  
DOMESTIC NEWS BEAT  
and JOE DUGAN ·  
NEWS EDITOR

A fire damaged an Etowah County, Alabama church on Sunday, bringing the total number of Alabama church fires in the month of February to 12.

Authorities have not yet established a definite link between the other 11 fires and the incident at Chatman's Chapel, a small congregation of about 25 regular worshippers. All of the vandalized churches were located in rural areas; with the exception of the Chapel, all were Baptist in affiliation.

Two hundred law enforcement officials are working to determine the cause behind the fires. Special

Agent Eric Kehn, a spokesman for the Bureau of Alcohol, Tobacco, Firearms and Explosives, said, "The initial forensic work is done.

Now we are just working the scene, and it's a big scene. We are out and about, in the community, pursuing leads. To date, we have over four hundred of them, and we take them all seriously."

Witness accounts have provided descriptions of two white male suspects said to be in their twenties or thirties. Authorities do not believe that racial issues were a motive, noting that half of the affected churches were composed of mostly white congregations. Police and federal investigators continue to work together to halt these acts of arson.

## Bush Offers Energy Alternatives

· MEGHAN BATES  
DOMESTIC NEWS BEAT  
and JOE DUGAN ·  
NEWS EDITOR

President Bush outlined his most recent energy proposals on Monday in an effort to help reduce America's dependency on foreign oil.

Oil is commonly viewed as one of America's most valuable resources. Sixty percent of U.S. crude oil currently comes from foreign countries. This "creates a national security issue, and we're held hostage for energy by foreign nations that may not like us,"

Bush said.

Bush's proposal includes research for more efficient batteries for hybrid cars, and investment in cleaner electric power sources. He also urged the importance of developing cleaner biofuels, including "cellulosic," an ethanol produced from wood chips.

According to Bush, "We're on the edge of some amazing breakthroughs—breakthroughs all aimed at enhancing our national security and our economic security and the quality of life of the folks who live here in the United States."

## CSPI Fights Against Obesity

· MEGHAN BATES  
DOMESTIC NEWS BEAT  
and JOE DUGAN ·  
NEWS EDITOR

The Center for Science in the Public Interest (CSPI) has entered into talks with Nickelodeon and Kellogg about the way they advertise products to children.

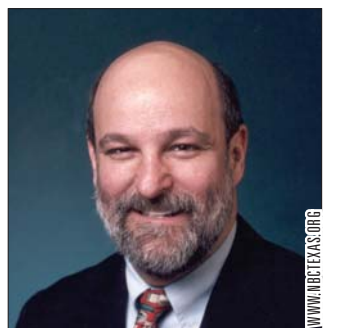
According to recent report findings, 60 percent of U.S. adults are overweight or obese, as are nearly 13 percent of children. These startling statistics have motivated the CSPI to communicate their concerns with nonchalant advertising practices.

Some analysts disagree with the CSPI's strategy, noting that such moves have historically been

ineffective. Richard Daynard, a law professor at Northeastern University, said: "Selling sugared soft drinks in schools is a good example. Asking them nicely to stop hasn't worked. Only the threat of litigation, which threatens their [...] bottom line, really gets their attention."

Nevertheless, CSPI executive director Michael Jacobson believes that these talks are essential. "The industry has had decades to clean it up its act, but instead it has only intensified its marketing," he said. "Nickelodeon and Kellogg engage in business practices that literally sicken our children."

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CEDARS |

World & Campus News

Beyond 10 a.m.

Ukraine: From Tragedy, Hope

· AMANDA ACKER ·  
STAFF WRITER

Chapel is an integral part of the Cedarville University experience. According to Chancellor Paul Dixon, “The heartbeat of every Christian college or university is chapel.” But what does it take to keep this pulse alive every weekday morning?

One crucial element of the chapel experience is adequate funding. Cheryl Shupe, executive secretary to Pastor Rohm, noted regarding the budget that, “the trustees have seen to it that we have an amount sufficient to bring in speakers from all over the country!” Every year, said Shupe, “we have about fifty outside guests.”

Some of the most popular speakers in recent years have included Fall Bible Conference veteran Dr. James McDonald, Mark Cahill, Howard Hendricks, and Papua New Guinea missionary Marilyn Laszlo. Other popular names on the chapel roster have included John Piper, Dr. David Jeremiah, Dr. Warren Wiersbe, and James McDowell.

A daily chapel service requires a full-time staff of approximately ten people in both production and behind-the-scenes coordination. Cedarville alumna Brooke Colon recently began working

for the Department of Christian Ministries as Chapel Coordinator.

Throughout the year, Colon gathers suggestions from university students, faculty, staff, friends, and alumni and she submits these suggestions to President Brown and Rohm at the end of the year. Once Brown and Rohm review the suggestions, a list of potential speakers is sent back to Colon and the scheduling process begins.

Guest speakers receive a “standard honorarium” for their visits. The university pays for lodgings at the Hearthstone Inn, as well as airfare and car rental, if necessary. After chapel, speakers’ days fill up quickly. All speakers are treated to a luncheon with Dr. Brown, and are often invited as guests to classes on campus.

Some speakers also agree to an interview with CDR Radio. Many spend their time interacting with students and familiarizing themselves with the Cedarville experience.

For Colon, the job of chapel coordinator is a rewarding one. “It just takes a lot of communication, and that usually goes well,” she said. Her favorite part of the process is “the interaction with the speakers, and the students’ reactions. It’s neat to see.”

CU Faculty Participate in Origins Debate

· AMANDA ACKER ·  
STAFF WRITER

Where might one find a creationist, an evolutionist, and a mystic eating vegetarian lasagna together? The answer: anywhere that hosts a spirit of inquiry. The spirit was in the air on Thursday, February 16 at the First Presbyterian Church in Yellow Springs. That evening the Yellow Springs Interfaith Council sponsored a lasagna dinner and panel discussion entitled “The Origin of the Species: By Design? By Chance? Both? And what should be taught in public schools?”

The forum featured three panelists representing distinct viewpoints on the subject. Dr. Steve Gollmer of Cedarville spoke in favor of intelligent design; Walk Tulecke, retired Antioch professor and botanist, offered the evolutionary approach; and Carolion, a “multireligious mystic,” presented her alternative to the polarities. Young and old from all ends of the ideological spectrum gathered to hear the discussion. The stage was set for inquiry, and a lively conversation ensued.

To begin, the panelists had

ten minutes to respond to two questions. First, panelists were asked, “What is your position on the issue of evolution and intelligent design, and how did you come to it?” The follow-up question was, “Should creation/intelligent design be taught in the public schools?” In their responses, the three speakers brought scientific evidence to the table, coupled with personal anecdotes, conviction, and faith.

Tulecke began by stating, “Life is a replicating system based on cells.” Tulecke valued hypothesis, experimental evidence, and scientific explanations to understand the world. Gollmer likewise valued this scientific inquiry, but he explained to the audience that all research happens within a paradigm, one that now favors evolutionary theory. For him, science reveals the complexity of life.

After detailing some of this complexity, Gollmer asked the audience, “Can [evolutionary] processes generate the complexity we need for life?” His conclusion: “There seems to be something more than

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· ELIZABETH KORVER ·  
INT’L CULTURE BEAT

Located just north of the Black Sea, Ukraine is a bridge between Europe and Russia. Although Ukraine was the most powerful state in all of Europe in the tenth and eleventh centuries, as well as a cultural center influenced by both the European Renaissance and the Byzantine Empire, the nation has endured bitter hardships in its recent past.

Ukraine was conquered by Soviet forces in 1921 after a short period of independence from Russia between 1917-1920. As a result, she was forced to suffer the brutal effects of Stalin’s enforced collectivization of agriculture through two artificial famines. Over eight million Ukrainians died as a result.

When World War II carried Europe to the brink of destruction, Ukraine—functioning as the link between clashing Russian and German/Nazi forces—surrendered seven to eight million more of its people to the grave.

In 1986, Ukraine was host to the most horrific explosion of our time, when the poorly-conducted testing of a nuclear reactor at Chernobyl led to thirty instant deaths and tens of thousands since then. The effects of the nuclear ra-

diation will probably be felt in Ukraine and its neighboring countries for many years to come.

Today, Ukraine faces a serious struggle as a link between Russia and the European Union. Russia supplies much of Europe with natural gas; Ukraine is no exception. About one third of Ukraine’s supply comes from its eastern neighbor. However, the Russian state-run gas company Gazprom recently decided to increase the price of its gas to Ukraine by approximately 350 percent, a move Ukrainian officials view as a direct breach of their existing contract. Ukraine refused to pay the increase and Russia cut off supply. Gazprom also accused Ukraine of siphoning off its Europe-destined gas—a significant accusation considering that, according to the Christian Science Monitor, 80 percent of Europe’s supply of Russian natural gas flows directly through Ukrainian pipes. Romania, Moldova, and Albania have experienced deaths resulting from the combination of decreased gas supply and Arctic gusts hitting the region.

Despite these tragedies and struggles, Ukraine continues to function. Internal struggles over democracy, cor-

ruption, and economics have hindered its progress. War, death, corruption, and exploitation have blasted the country for many years, but spring flowers continue to bloom in the capital city of Kiev. Here the sounds of majestic operas hang in the air, students pursue quality higher education at fine institutions, and centers of art blossom with the contributions of native and non-native creators.

Although hope may not be a household word or even a realized concept among many Ukrainian people, their historic will to survive will most likely carry them for many years to come.



International News

Compiled by Autumn West, Staff Writer

DEADLY MUDSLIDE IN PHILIPPINES BURIES TOWN

An entire town disappeared in a massive mudslide in the central Philippines last week. After receiving 79 inches of rain in ten days, the village of Guinsaugon was obliterated, with little but the tops of trees and tin roofs left to prove its existence.

The US marines quickly aided the rescue effort, but 76 people have already been confirmed dead and the estimated death toll is expected to be 1000 people out of a village with a population of 1,420. On Monday, reports of a local official and 50 other survivors being rescued were quickly contradicted by the Marines and others in the rescue operation.

However, efforts are focused on digging out a school where some 200 children and 40 teachers were thought to be trapped. Reports of text messages being sent to relatives from the children as late as Saturday caused some to hope for a miracle.

President Arroyo requested aid from the country’s allies and prayers from fellow Filipinos. Australia has already promised \$700,000 to aid the victims and China has pledged to send one million dollars to provide shelter and relief.

65 MEXICAN MINERS STILL TRAPPED AFTER TWO DAYS

Sunday morning a gas explosion rocked the coal mines of San Juan de Sabinas, Mexico, a town situated only 65 miles southwest of the United States border. Rescue crews used picks, shovels, and their hands in an attempt to reach an estimated 65 miners who were still trapped late Monday evening.

Mining officials expressed doubt that their efforts would yield survivors since the miners were only equipped with six hours’ worth of oxygen. However, others held onto hope because the air ventilation systems within the mine were reportedly still operational. Seven miners who were outside the mine at the time of the blast are being treated for burns and other wounds.

The blast occurred in the state of Coahuila, which is Mexico’s top mining state containing about 95 percent of the country’s coal reserves. The coal mine was owned by the Grupo Mexico which is the third largest copper mining organization in the world.

BRITISH HISTORIAN GETS JAIL TIME FOR DENYING THE HOLOCAUST

David Irving was sentenced to serve three years in jail for remarks made in 1989 denying the existence of gas chambers in Auschwitz and claiming that Hitler knew almost nothing about the mass extermination of the Jews. Irving was stunned at the verdict, especially considering that he pled guilty and told the court that he regretted his statements.

After seeing the personal files of Adolf Eichmann, the primary leader of the Holocaust, Mr. Irving indicated that he now believed that millions of Jews were murdered. However, following the verdict, Irving was defiant and stated that he would appeal because he believed in his right to freely express his opinions.

Irving’s lawyers indicated their belief that instead of truly serving justice, the court was attempting to make a statement in the wake of protests over Danish cartoons featuring Islamic prophet Muhammad.

DR CONGO ADOPTS A NEW CONSTITUTION, FLAG

Last week the Democratic Republic of Congo officially adopted a new constitution giving the war-ravaged country a new system of laws and a new flag. The constitution provides for free elections for a president and parliament, and an independent judiciary. The constitution will not be officially enforced until the first elections take place in June 2006.

The move to democratic governance comes as at a time when warlords rule the country in a power-sharing system meant to quell the widespread violence in the country, which last saw a democratic vote 40 years ago.

The new flag is blue to symbolize peace, with a red diagonal line to symbolize those who have died in Congo’s wars, and yellow trim representing the mining deposits abundant in the country.



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# Global Warming: Part II

· LYNDIE GRIGORENKO ·  
ENVIRONMENTAL BEAT

Global warming is the theory that the growing concentration of greenhouse gases will raise the global temperature and cause both negative and irreversible climate change. It has been established as a serious topic that continues to be discussed by multiple schools of interest. The majority of these parties are particularly interested in the response method necessary to ensure that the least amount of worldwide damage is caused by these gases.

Although these approaches include a spectrum of angles that contains both the signing of major environmental treaties and personal campaigns to reduce the habit of smoking tobacco, the most prominent arguments in the discussion are based on the different understandings of what is the cause of the greenhouse gases and what is the most effective and efficient way to deal with global warming.

The need for global participation in the power generation standards that have been put forth in documents such as the Kyoto Protocol is an argument that has been supported since the summit in Japan, which was designed to raise global warming to the level of political interest

in 1997.

Supporters of the agreement believe that the only way to reverse the increase of carbon in the atmosphere is a united effort to clean up or replace the forms of power generation that emit the greatest amount of greenhouse gases.

The Kyoto Protocol was signed by 160 countries as of January 2006 and continues to be backed by nations that include China, India, and the 15 nations in the European Union. The guidelines put forward by the document are also very expensive, causing many countries, the United States included, to question the efficiency of the program and instead develop their own system to reduce greenhouse gas production.

The understanding that the rising percentage of carbon in the atmosphere is not the result of human impact on the environment also is another major argument in the global warming discussion. Fred Singer, President of the Science & Environmental Policy Project (IPCC) believes that there is not enough data to support the claim that carbon increase is due to human industry or that the global temperature will rise because of it. He points out that the IPCC are making some major scientific assumptions in their predictions, “you either have to believe in the data, or you have to believe in the theory,”

he says. “I tend to believe the data, so I believe the theory to be incomplete.”

However, the scientists who believe that action must be taken now on the basis of the theory also hope that their theory won’t be proven undeniably true, by that time it might be too late.

The idea that poverty stricken parts of the world produce the most greenhouse gases and that global warming efforts should focus on reducing poverty rather than pouring resources into guideline driven treatises, was recently proposed in an article by Bjorn Lomborg published by the winter edition of the *Wilson Quarterly*. He explains that the current plan is inefficient and ineffective; that even if the U.S. participated in the Kyoto Protocol, the measures would postpone the global catastrophe predicted for 2100 by six years and cost \$150 billion annually.

Lomborg then points to the fact that, “the single most important environmental problem in the world today is indoor air pollution, caused by people cooking and heating their homes with dung and cardboard.” Putting the funds allotted to the global warming efforts toward those suffering from poverty, sickness, and malnutrition will correspondingly improve the environment and reduce the threat of global warming.

# CU Offers New Linguistic Opportunities

· NATE WASHATKA ·  
STAFF WRITER

When Cedarville University introduced a new German minor at the beginning of this academic year, it did more than provide courses in which students could learn exotic ways to say the word ‘worldview.’ Beyond equipping students to communicate in German, the new language program indicates that Cedarville is beginning to follow in the wake of a national trend.

Earlier this year, President Bush commenced the National Security Language Initiative (NSLI), a program created to strengthen national security in part through encouraging the development of foreign language skills among American students. Bush is requesting \$114 million to fund the initiative, to provide money for high school and college students to study foreign languages.

Through the initiative, government officials hope to close a huge gap in American higher education. According to the Department of Education, fewer than eight percent of undergraduates take foreign language courses, and foreign language degrees account for only one percent of all degrees conferred in the United States. Furthermore, fewer than two percent of American students currently study what State Department officials have labeled the “critical languages”—Arabic, Chinese, Russian, Hindi and Farsi—which they consider central to national security.

Bush is quite literally banking on the ability of words to solve international conflicts and increase cultural understanding. Language barriers create clear obstacles to communication, and American college students have only recently begun a trek toward the communication levels Bush has in mind.

A 2003 study by the Modern Language Association determined that total enrollment in foreign language courses has steadily increased in US institutions of higher learning over the past decade. Between 1998 and 2002, enrollment in foreign langue courses increased 17 percent, with increases of more than 20 percent in Japanese and Chinese courses, and more than 90 percent in Arabic courses.

The language departments at Cedarville University have, until very recently, shown little growth. The new German program

increases the number of languages available for study at Cedarville to six. German joins Spanish, French, Koine Greek, Hebrew, and Arabic, though the university only offers one semester each of basic Hebrew and Arabic. Spanish remains the only foreign language major offered, while Spanish, German, and Greek are the only language minors.

Enrollment in foreign language courses at Cedarville this semester is at approximately 150 students. As overall enrollment totals an excess of 3000 students, this means less than five percent of Cedarville students are currently studying in a foreign language program at the university.

While enrollment in the Spanish and Spanish Education majors has roughly doubled over the past six years, Cedarville’s commitment to foreign language programs lags far behind comparable schools.

Wheaton College, a Christian university of approximately 2400 students, offers four majors in foreign languages, while Calvin College, which enrolls roughly 4300 students, offers nine foreign language majors, including programs in Dutch, Chinese, and Japanese.

The comparative lack of foreign language programs forces many Cedarville students to take language courses off campus. For others, the absence of language programs is nearly grounds for leaving the school.

“I seriously considered leaving Cedarville because I was unimpressed with the language program,” said Laura Miller, a sophomore. “Not only did they not provide a great variety, but I did not find the classes to be that stimulating, either.”

“We have a lot of potential to expand our language programs,” said Dr. Barbara Loach, Professor of Spanish. “We can offer support for faculty, staff and students who want to expand their language skills. With the increased contact we have with international students, especially students who are studying here at Cedarville, it makes sense to understand their language and culture.”

Cedarville students have demonstrated a desire for an increase in foreign language programs. According to a 2003 survey conducted by Loach, more than 500 Cedarville stu-

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chance in the universe that put us here.”

For Carolion, science and religion are dogmas that have no adequate explanations. “What is considered life by most people...is really only a tiny portion of what’s alive.” She believes humans act co-creatively with nature spirits to arouse life in the world. In the end, “we are part of a great experiment...[an] organ of a greater consciousness.”

What happens when parents espousing these sundry perspectives send their children to the public schools? Many parents are wary of placing their children in environments that could be hostile to their values. The best way to avoid potential pitfalls, Gollmer explained, is to allow critical thinking in science courses. This would begin by presenting both evolution and intelligent design side by side.

Carolion echoed Gollmer’s sentiments, but she further stated, “We can’t keep school in a square.” For Carolion, school should not be about teachers telling any student what to believe. Teachers should be facilitating inquiry, opening up resources for students to discover origins on their own.

Tulecke posed a very different concern. “Intelligent design is basically religion-based, without a hypothesis, and it

shuts people out.” For Tulecke, teaching intelligent design is the responsibility of parents and churches, not the public schools. “If you’re going to ask students to do a critical analysis of intelligent design,” he said to Gollmer and the audience, “what happens to church and state?”

While Tulecke did not condemn a belief in intelligent design, he felt that including it in the curriculum would demonstrate scientific regression. Design theory has been hailed by some of the best minds in science as “retrograde in its thinking,” Tulecke argued; “[The] legitimacy of both religion and science is undermined when a religious belief is called science.”

During a discussion on public education, Gollmer reminded the audience that “all explanatory frameworks have some religious or philosophical basis.” One audience member posed a question concerning the nature of certainty. All three panelists agreed that answers did not lie in empirical proof. Gollmer responded first, telling the audience that his confidence began with the presupposition that there is a God. This presupposition is an act of faith, and “on those premises I can look around and say ‘does the world make sense to me?’” Gollmer later ex-

plained that his Christian background is “not just an ideology, it’s a life, and we need to share that life too.”

Tulecke followed Gollmer, admitting that he too could find no ultimate proof. “I’m open to being wrong,” he said, “I don’t need a final answer.” Likewise, for Carolion learning about the world was a journey. “I’m a work in progress too,” she told her audience.

Many in the audience could echo Carolion’s words. “[Dr. Gollmer’s] argument for intelligent design was actually the best I’ve heard, ever,” said one Antioch student. But she, like many others, continued to wrestle with such religious viewpoints, feeling that classroom learning would be jeopardized by intelligent design.

The evening of inquiry did not end with answers, only more questions. Where is the line between science and religion, church and state? Are the public schools suppressing legitimate views? Are science classes hindering critical thinking with respect to origins? And finally, as Tulecke put it, “where do we go from here?” Although these questions remained unresolved, the discourse that filled the evening was informative, constructive, and enjoyable.

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her with excruciatingly severe back pain. Two days later she was on the slopes in the downhill event. Even though the best she could muster was a tie for eighth, her determination to ski through the pain is a shining example of the Olympic spirit.

Finally, good guy Joey Cheek, the

500m speed skating champion, used his fifteen minutes of fame to call attention to the suffering in Darfur by declaring he would donate his \$25,000 prize to Right to Play—a charity that provides aid to underprivileged children across Africa, Asia, and the Middle East.



An advanced technological instrument, the olympic Torch was designed according to specific criteria and prerequisites; it is 770 mm high, has a diameter of 105 mm and weighs 1.850 kg. It cannot be re-lit and it must not go out even in bad weather conditions such as rain, snow and wind.



# Music Faculty Show Their Stuff

· HEIDI CHARLTON ·  
FACULTY SCHOLARSHIP BEAT

Professors in the Music and Art department take seriously the phrase made famous by Bach, “Soli Deo Gloria,” which means “For The Glory of God Alone.” Their dedication and enthusiasm is evidenced by their professional pursuits that extend beyond their Cedarville responsibilities.

Dr. Clevenger, Professor of Studio Piano, participated in a four day guest residency at Piedmont Baptist College in Winston-Salem, North Carolina. As part of this residency, Clevenger taught a master class where he heard several students perform and gave a brief lesson to each student. In a master class, the teacher not only instructs the student at the piano, but also interacts with the group as a whole, which generates a spirit of community learning.

Clevenger conducted several workshops while in Winston-Salem, one with college music students on “A Biblical Philosophy of the Arts,” and another with visiting high school students on college entrance auditions. Clevenger also held concerts at two area churches and has ongoing concert and speaking ministries in churches around the country. His schedule is posted under the “CU on the Road” link on the University website.

Dr. Steven Winteregg, Chair of the Music and Art department and Professor of Composition, is in the process of completing a ballet that will premier with the Dayton Ballet in April. Beth Porter, Professor of Voice and Director of the Cedarville Women’s Choir, will be singing with the Oregon Bach Festival Choir in Eugene, Oregon from June 27 to July 17, 2006.

Dr. John Mortensen, Director of Keyboard Studies, Professor of Studio Piano and Functional Keyboard, and Director of the Piano Ensemble, is also active in several areas outside of his responsibilities on campus. Mortensen has researched the life and career of British-American pianist Harold Bauer, who was his teacher’s teacher. Mortensen’s writings on Bauer have appeared in International Piano (London) and are also part of the International Piano Archives at the University of Maryland.

Mortensen plays various concerts in the area; over the last year he has played at the Dayton Art Institute, Miami University, Premier Piano Series in Cincinnati, and the Springfield Museum of Art. This past year Mortensen played his latest piece for piano and orchestra, called “Night Music,” with the Midland Community Orchestra in Midland, Michigan. His recently recorded piano CD entitled “Farewell to Music” is available in the university bookstore.

Dr. Roger O’Neel, Professor of Church Music, participated in a summer 2005 seminar titled “Christian Formation for Participation in Worship: How to Teach Worship in Congregations and Schools.” He spent two weeks at Calvin College with a wide variety of other educators and church worship staff brainstorming ways to teach worship in a church and a classroom setting. The seminar focused on presenting pedagogical thinking on various teaching techniques, and explaining broader worship concepts. O’Neel said, “It was a very helpful seminar and I enjoyed applying what I learned in the classroom.” In a follow-up meeting this past January, O’Neel spent a week at Calvin discussing success stories and sharing strategies with the seminar participants.

O’Neel will also be involved in a Church Music Advisory Council meeting next week, at which worship pastors and music industry representatives will have the opportunity to assess and evaluate Cedarville’s music curriculum.

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dents indicated that at the minimum, they would like to see the addition or development of French, German, Mandarin, and American Sign Language courses. More than eighty percent of respondents agreed that conversational ability in a foreign language would benefit them.

According to the Cedarville University mission statement, two of the school’s primary objectives are “to provide sufficient opportunities for each student to practice the skills of communication,” and “to foster each student’s appreciation of and participation in wholesome avocational and cultural activities.” Both of these objectives could be achieved through effective foreign language instruction.

“A full and rich understanding of culture can only be gained through the portal of language,” said Dr. Amy Christiansen, head of Wittenberg’s foreign language department. “To see through the eyes of another, to hear with a different ear, to speak with another’s tongue, to enter a symbolic universe not our own, these are critical, crucial and unique opportunities available to students of language in reaching the goal of comprehension and appreciation of human diversity.”



# Writing Center Offers New Program

· HEIDI CHARLTON ·  
STAFF WRITER

For the past five years the Cedarville University Writing Center has helped students improve their writing. This past week, the Center offered a helpful new resource through the official debut of its online sign-in program.

The new program allows students to register for an appointment from any networked computer on campus simply by logging on to the Writing Center’s web page. Through this new system, students register with their email address and a password and complete a brief agenda form, and the system automatically sends them a reminder email about their appointment.

Students also have the option of sending a conference report form directly to their professor via email. The new system eliminates unnecessary and cumbersome paperwork, and also makes registration more convenient.

The online sign-in program is one of many ways in which the Center is seeking to help a growing number of writers. Staff met with students from nearly every area of study last semester, conducting nearly two thousand sessions. With employees from ten different majors this semester, the Writing Center is well equipped to consult with students on a wide range of subjects.

From brainstorming and outlining to documentation styles and passive voice, the Writing Center is a resource available to all students on campus regardless of their field of study or GPA. The staff can offer helpful advice concerning scholarship or graduate school applications, non-academic projects, and more traditional papers.

For the first time this year the Writing Center is sponsoring one book each month as part of its Read to Write program. The goal is for students to improve their writing by reading good lit-

erature. From short stories and novels to plays and poetry, the Center highlights a different genre each month in an effort to introduce students to a wide array of literature that is both interesting and beneficial.

When asked about his experiences as a new Writing Center consultant, junior Joe Dugan said that he “enjoys consultations, because they offer a unique opportunity to engage in a dialogical approach to writing that is both meaningful and fun.”

Ben Bolander, junior English major and Writing Center consultant, commented, “I think it’s very unfortunate that more students don’t take advantage of the Writing Center.” Dugan agreed: “A lot of students, especially some who are struggling with papers and projects, seem to be unaware of the benefits of tutoring sessions... Come—help us help you.”

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1950s and was not able to handle the capacity that was being put into it,” said Cedarville Mayor Dr. Jim Phipps. In fact, the old facility could only handle about one quarter of all the waste water flowing in from village and college toilets, showers and sinks.

This is significant, considering that the average person creates 50 to 100 gallons of waste water every day, according to Environmental Protection Agency statistics. The contaminated overflow water from the facility ran directly into the Creek, making water in downstream wells undrinkable.

Safe drinking water, according to the Ohio EPA, has 1,000 or fewer organisms per 100 milliliters. After the facility began to fail, tests by the Ohio EPA showed organism counts spiking to 110,000 organisms per 100 milliliters, an obvious dan-

ger to those drinking water from wells downstream of the Treatment Facility. Many Cedarville residents in that area resorted to buying bottled water to avoid ingesting bacteria like coliform, strep, staph, and giardia, all of which are associated with

ness.

The new facility, operated by the Greene County Sanitation Engineering Department, is equipped with safety systems that provide insurance against any further problems with contaminated river or drinking water. Safety

measures include new piping systems to divert more water into settling ponds to remove solid wastes along with concrete baffles to help aerate the treated waste water.

The aeration baffles also help to increase the number of “good” bacteria, which aid in breaking down solid waste and making water cleaner.

“There are no problems with the facility and it is only at about 40 percent capacity now,” Phipps said. “It should last for a long time without needing further changes.”

human waste.

With the threat of possible EPA fines of \$10,000 a day, and pressure from local residents, workers began construction in the spring of 2003 to upgrade and expand the old facility. After improvements that cost close to eight million dollars, the facility is now up to code and the creek has nearly returned to normal levels of cleanli-

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ship is by its very nature designed to transcend ordinary chapel services in some way. When a lecture-ship is devoted to rehashing the same material we hear on a regular basis, it is disappointing and, frankly, unnecessary.”

The Staley Distinguished Christian Scholar Lecture Program is funded by the Thomas F. Staley Foundation of Larchmont, N.Y. This private nonprofit organization sponsors the appearance of one speaker each year at Cedarville, attracting widely respected figures. Past Staley Lecturers have included D.A. Carson, Bruce Ware, and current Cedarville University President William Brown.

“Being named the Cedarville Staley Lecturer is a very significant honor,” said Bock. “I heard a lot about it from a number of people in the weeks leading up to my lectures. It’s a great opportunity to get sustained time to impact students.”



# CEDARS | Arts & Entertainment



## Dress To Impress... For Less

· JAIMIE TEEKELL ·  
CONTRIBUTING WRITER

Move over, Stacy and Clinton.

“Fashion Emergency: Rescuing You from Your Fashion Faux Pas,” the biannual fashion extravaganza in the pattern of The Learning Channel’s *What Not To Wear*, will be showing today, February 23, from 8:00-9:00 p.m. in the SSC Event Rooms.

If you’re the average student, you’re probably doing well to just stay *in* dress code, and have no concept of the difference between interview wear, business professional wear, or business casual wear. If so, some of these fashion facts could help land you a job after college. Or at least avoid a few faux-pas of your own. “Our goal is to show students that with a few additions and modifications, what they have in their college closets can work on the job,” said event coordinator Amanda Hutchinson.

The show’s “fashion victim” is junior Chris “Cleveland” Harmon, who will be trying a few expert opinions on for size, because, what better way to show students how to dress than through a live student makeover? Brace yourselves for the new Cleveland. “I think it turned out well,” he said. “Although the toughest part was knowing that I was going to have to wear whatever someone else picked out for me. Overall, it’s fun for me to learn how to be better dressed.”

There will be refreshments and socializing before the event, followed by the Cleveland makeover and a runway demonstration with

live models. Cedarville’s own hottest co-hosts Lori and David – that’s Dr. Lori Anderson and Dr. David Hoffeditz – are even making an appearance.

“One of our goals,” said Teresa Keller, public relations manager, “is to show students what they can take from their own closet and combine with items from places like Parisian.”

“They can learn practical tips that don’t require them to buy completely new outfits,” said committee chairman Sarah Clift. “The setting is fun. Students can learn how to dress appropriately for the workplace without being ‘lectured.’”

“We want this to be as painless as possible,” Keller emphasized. “We don’t want people leaving thinking, ‘Oh, great, I spent all of this money on college and now I have to go out and buy a \$1000 suit.’ That’s ridiculous. This is a practical event and we want to show those who come how to dress practically.”

Parisian has actually loaned a range of clothing, shoes, and accessories to Fashion Emergency. In exchange for a five dollar donation (beyond the \$1 admission fee) to women in the Cedarville community, students can receive a 20 percent discount to Parisian—excellent for some post-lesson application.

So if you’re in need of a few fashion tips for that big interview, or that big date, remember that tonight – help is just a buck away.

### CALL OUTS

Hey Squirt!  
N’est vous conformez pas au siecle present.  
-Love, Dad

To Krista, Kelly, and John:  
(abridged version)  
I noticed you’re not wearing any galoshes. I’m wearing GALOSHES! The Es-kimos don’t wear galoshes. They wear MUKLUKS!  
~Erin SanGregory

Bodacious Bodarni /bo-dar-nee/ n 1) a noteworthy stutterer 2) a remarkable sister in Christ.  
~Alyssa Adams

TO MY GIRLS: “you have bewitched me, body and soul”  
~ Elyse Burk

jeffers,  
Thanks for the best year ever and many more to come.  
love, your baby  
~Emily Fenstermaker

## Student Musician Profile: Keith Sider

As a veteran member of HeartSong, he has sung in chapel on numerous occasions. As a Josh Groban look-alike, he performed “You Raise Me Up” at last year’s Elliv. As a pianist/composer, he led special music in chapel last week with his song (??). As a musician, senior Keith Sider has come into his own right and only promises to grow even more.

Growing up in a pastor’s home in Chambersburg, Pennsylvania, Sider has enjoyed music since he was a child. “I have been interested in music for as long as I can remember,” says Sider. “My parents have home videos of me when I was three years old acting like I was playing the piano at the kitchen table.”

Now as a church music ministry major at Cedarville, Sider shares his talent not only through singing in HeartSong and in chapel, but also through composing original songs. Sider has written between 15 and 20 songs on various themes. He explains that one cannot prescribe any one method for composing in any form of art, such as music or poetry. “As for the way I compose music,” said Sider, “sometimes the music comes first, sometimes the words come first and sometimes they both come at the same time.”

Though Sider says no one person or experience singly inspired him to enter into a career of music, he cites Julie Martin, Tom Seaman and Jim Cato (director of the HeartSong touring teams) as great influences in his musical development.

· SARA HOOVER ·  
CONTRIBUTING WRITER

As a listener, Sider is rather universal in his tastes and lacks a defining favorite style. However, he does lean towards jazz and contemporary music and such artists as Bobby McFerrin, Kurt Elling, The New York Voices, Mercy Me and Avalon.

As a performer, though, he holds more defined opinions. “While I have a great appreciation for classical music, I do not always find much enjoyment in performing it myself. Mainly because classical music does not always appeal or minister to the general public. I prefer to perform more contemporary literature that the general public will be ministered to by.”

However, Sider does not intend to sacrifice quality in order to perform contemporary music. He believes that quality can be found in many styles of music: “I do firmly believe that musical excellence can be displayed in many musical styles from Black Gospel to Contemporary, Jazz, and Classical. I only hope to reach the highest level of excellence in my field that I can and in doing so I hope that I will be able to reach many people.”

Although he is not sure what he will do after Cedarville, Sider hopes to have a musical career. He states, “I would love to enter some sort of professional musical profession, but whether that be in the church or in some other venue is still undecided.”

Sider finds great fulfillment in using his God-given talent. He states, “God has given us all abilities, and usually we feel most fulfilled when using them.”



## Third Day/David Crowder

· NICK ERBER ·  
CONTRIBUTING WRITER

Two of the biggest names in Christian rock visited Cedarville last Saturday, bringing a mix of gospel-rock and eclectic worship stylings with them. Third Day and the David Crowder Band seem to be two of the most well-known and loved bands on campus; the turnout for this event was staggering. The Jeremiah Chapel was packed with Cedarville students, faculty, staff, and their families. Even a few toddlers added to the fan base. The crowd buzzed with excitement, eager to sing worship songs along with some of the most unique and emotionally driving musicians working in the praise genre today.

The concert got off to a great start with the David Crowder Band. They launched into their set with full force, displaying the intensely danceable backbites and the Texas vocal stylings that have made them unique in a genre of faceless worship leaders. Varying instrumentation is what makes this band so different, and they managed to include a keytar, two electric violins, and some great 8-bit synth melodies. The highlight of this act was the melodically driven violin piece with Crowder yelling “Be

a little quiet now” which, of course, urged the audience to sing even louder. These musicians have the self-deprecating attitude of any indie band, combined with the musicianship necessary to harmonize a dynamic melody. Crowder seemed to be one of the most humble and down-to-earth stage performers that this reporter has ever encountered, and his music also portrayed that meekness. The band’s songs were very communal, and so very fitting for corporate worship. Crowder and his fellow band mates most certainly had in mind the artful portrayal of God and the encouragement of the body of Christ when they stepped onto the chapel stage.

After a brief intermission in which the audience was petitioned to sponsor World-Vision, Third Day took the stage in a blaze of southern gospel rock rapture. For better or for worse, Third Day is a mainstay in Christian music. While some would argue that the only reason they exist is not to make artful music, but rather to proselytize unbelievers, others would make the case that evangelism is exactly what music is for. Either way, quite a bit of energy and experience (over a decade, in fact) went into their set. Stylisti-

cally, Third Day played the exact opposite of the David Crowder Band. Almost all the songs in the first part of the set were huge rock anthems complete with a wall of blinding lights flashing behind the performers. The bass was thunderous, the drums were strident, and the lead guitar made full use of the 30-plus speaker system installed for the occasion. Mac Powell’s stentorian voice echoed throughout the chapel as he sang his faith out at the top of his lungs. After a few more of these anthems, Third Day put down their electric guitars and inappropriate rock god attitude to sing a few of their older songs. Acoustic guitar was the basis for these, along with accordion and a strange

stand-up drumset contraption. These down-to-earth, intimate tracks seemed to resonate most with the worship-minded crowd. After a humorous attempt at “Gomer’s Theme” as a special favor for a fan, the band started back onto their giant rock song path, and finished by giving the gospel and performing an obviously planned encore.

After the show, while I was waiting out in the lobby with a large crowd of fans surrounding the merchandise booth, I asked one of my friends what he thought of the concert. He responded, “It was lukewarm . . . not too hot, and not too cold. Musically, and in terms of the lyrics.” My thoughts exactly.





# Foreign Film Raises Student Awareness

· BRIELLE KARYSHYN ·  
CONTRIBUTING WRITER

As Americans, we often forget that we are only one of about three hundred countries on this planet. We forget that the majority of people in the world aren’t anywhere near as wealthy as us, nor are they provided with the opportunity to advance their position in society. We forget that we are not the largest people group in the world, as the vast majority of the world’s population is located in Asia. The fact is, as Americans, we often don’t even think about the fact that much of the world is suffering and struggling to make a living outside of our country every single day.

One area that most people are not even aware of is the red light district of Calcutta, India. Many of the people living in this area are refugees from Bangladesh who flooded into the city after having to flee their country. Here women are forced into a life of prostitution from a very young age, often with no hope of ever changing occupations or enjoying a better life. Although we don’t hear much about the prostitutes of Calcutta, a group of people that is even more overlooked is their children.

Recently, Cedarville University showed the Academy Award-winning documentary *Born Into Brothels: Calcutta’s Red Light Kids* as part of their Foreign Film Series. In the film, New York-based photographer Zana Briski moves in among the prostitutes of Calcutta and develops a special relationship with some of the children growing up in that environment. Brinski decided to use photography as a means of getting to know the children better and gaining the trust of their parents. Each child was given a point-and-shoot camera they used to take pictures of whatever they wanted. Briski gave them regular photography lessons to teach them about composition, color, and other important techniques, then used the profit from the sale of the photographs to help the children gain a better education and give them some hope for a future outside the brothels.

Together with co-director Ross Kauffman, Briski created a documentary to serve as a moving and realistic portrayal of the difficult life that these people are forced to endure every day. Some of the prostitutes are married, but their husbands are often unemployed drug addicts or absent altogether. This leaves the women with very few options for feeding themselves and their families. Girls as young as eleven can be married off or sold into prostitution. Their parents do nothing to help them out of the brothels because they depend on them for income. Without Briski’s help, the children that she worked with had little or no hope of escaping this lifestyle.

The children’s chance at a better life came when Briski was able to arrange an exhibit of the children’s photographs in Calcutta, as well as in New York City. The sale of the prints provided the funds the children needed to be enrolled in private schools, giving them the chance to receive a good education as well as hope for a future outside the brothels where they were raised. The exhibit also demonstrated to the rest of the world how harsh life can be for children raised in these circumstances, and how the lifestyles and choices of their parents affect their futures. One of the boys told Briski that in his art, he “want[ed] to put across the behavior of Man.”

The film resounded with at least some of the audience, as seen in the talkback that followed. Joel Mathai, ex-missionary to Hindus in India, answered questions and pointed out that while Christians are somewhat involved in service towards the brothel-born children of Calcutta, there is definitely a need for more. *Born Into Brothels* accomplished what the Foreign Film Series seeks to do—raise campus awareness of a part of our world that is often overlooked and could benefit from our attention and prayers.

# SGA Art Week: Another Type of Diversity

· PIERCE GEARY ·  
CONTRIBUTING WRITER

SGA’s Art Week was unveiled on Monday during a classy soiree of sparkling grape juice and a harpist to accompany the opening of the Impressions Student Art Gallery in the lower level of the SSC. The events planned for the week and the temporary gallery in the Student Center are all intended to foster possibly obscure artistic outlets and to showcase the previously closeted expressions of artists whose talents might otherwise be overlooked.

On Tuesday, the Art Week event of the day was a demonstration in Chuck’s by renowned chef Keith Wicker. He put Chuck’s food to the test as he created artful dishes out of our “day in, day

out” cuisine. Wicker has served in our nation’s capital and in Paris as a world class chef. He currently serves in our very own Presidential Dining Room. This event is one of many examples of how SGA is making the work of less realized arts (and artists) known to the campus.

In the lower level of the SSC are numerous displays of student art. There is a wide range of artwork styles: pencil drawings, paintings, sculptures, even an abstract-style lamp. This art can be enjoyed by anyone, including those who may not typically have an eye for the arts. “Art is art. It is subjective to the viewer,” says Holly Luiken, the SGA Activities Board Director and the main person responsible for Art Week

this year. “I am always astounded at the range of talents, skills, and gifts Cedarville students possess. Art Week gives them a chance to share them with the entire campus.”

On Wednesday, these displays shared some space with an interactive street fair type of event intended to make art fun and accessible to all. Everyone was invited to participate in artistic activities such as making hemp bracelets and wikki sticks (sticky, wax-covered yarn) sculptures. “I hope Art Week can be a reprieve from normal school,” said Luiken. Having Art Week just days away from Spring Break

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PAGE 11

# Men’s Service Org Showcases Talent

· JOHN DURKEE ·  
STAFF WRITER

Last Friday, February 17, marked Alpha Chi’s 39th annual talent show. Showcased in the Dixon Ministry Center, the talent ranged from dancing and magic tricks to music and ventriloquism. As usual, the show incorporated audience participation and gave out various prizes (particularly to the guests of Lil’ Sibs Weekend) between acts. The show was led by emcees Chris “Cleveland” Harmon, Josh Townsend, and Rebecca Wolff.

The show’s first act, “The Choir Boys,” featuring Justin and Nate Keller, Jon Kragel, Mike Halsmith, and Colby Taylor, paid homage to the melodramatic history of glam rock. Their comical and flamboyant performance was energized with squealing guitars and vibrato filled falsetto vocals. This was followed by Donyo Frisco, a.k.a “Da Frisco Kid,” and his hip hop inspired dance routine. Liz Pesce and Jenna Albarano continued the show with their inspired performance of “For Good” from the Broadway musical *Wicked*.

After that, last semester’s New Student Talent Show winner Andrew Costerisan performed an original song with his mandolin. With strong vocals and a good melody, he displayed his rich musical talent. Rachel Martinez performed a cute and highly skilled ventriloquist act with her “friend,” J.R. the black sheep. The routine explained the need for trust in God’s sovereign will, even when it doesn’t necessarily make sense, and the message

was told in a very accessible and endearing way. Following this message, Dr. Brown explained the gospel message through the sharing of his personal testimony.

Next was what may be the last Cedarville campus performance for The Retail Age. They performed well in their signature style: Pierce Geary’s tentative vocals and enthusiastic bass playing, and Jake Merritt’s sassy drumming, all mixed with John Rice’s stoic guitar and synth playing.

Following The Retail Age, Corey Knoedler, Ben Waddell, and Walter Strickland performed a unique and entertaining jam session under the alias The Untouchables. Knoedler and Waddell each played their guitars with one of Strickland’s drumsticks, and proceeded to toss their sticks back and forth to each other while they played. Strickland’s ability to stay on beat with just one stick kept the pace for the song throughout. At one point, all three of them continually exchanged sticks while still playing in sync. The Untouchables’ unusual jam session earned them both the award for Most Unique Act and the second place prize.

Greg Cooley then performed his parody of the Billy Joel classic “Piano Man” in his enthusiastic fashion. Cooley’s performance was marked with talent in his vocal delivery, his piano playing, and in the song’s famous harmonica riff. Instead of singing about a piano man at a bar, he sang about Cedarville, poking fun at engineers still stuck on the Hill. Cooley’s humorous take on an old classic earned him first

place and the \$300 grand prize.

During one pause in the show, Dr. Brown’s son Alex performed a break dance and a humorous Top 10 list à la David Letterman.

Josh Gelser’s performance involved multiple card tricks. His calm and confident demeanor made his tricks appear cleverly nonchalant, especially in the way he was able to fool the audience by seamlessly switching cards from their expected location. By not having the frills that most magic acts employ (a beautiful assistant, annoying techno music, etc.) Josh’s skills stood out on their own and earned him third place.

Finally, Jillian Anderson, Garrett Williams, and a returning Greg Cooley mounted the stage for their unusual and fun performance of “Dueling Banjos.” Their lively performance boasted Anderson’s spirited flute playing, challenged by Williams’ rhythmic guitar playing and accompanied by Cooley playing “Old McDonald.” Starting off as a more classical-sounding piece, Cooley and Anderson quickly changed the pace by bringing out cowboy hats and playing with increased vigor.

While Alpha Chi tallied the votes, The Demerits played their brand of old country-influenced Celtic music. The group entertained the crowd by mixing traditional Celtic songs with American favorites like “Cotton-Eyed Joe.”

All in all, the talent show was a good time with more unique acts than previous years have featured and was an overall improvement upon an already popular show.

# Race-Centered Movie Sparks Discussion

· TAMMY FITZGERALD ·  
CONTRIBUTING WRITER

Monday night, February 16, the Student Life department observed Black History Month by showing the PBS documentary film *The Murder of Emmett Till*. Following the one hour film was a talkback session, led by Dean Purple and Derek Green, Assistant Professor of Communication Arts.

Many young people today know nothing of Emmett Till, a 14 yearold African American boy from Chicago. However, his murder has since been cited as one of the sparks that fueled the start of

the civil rights movement.

Three months before Rosa Parks refused to give up her bus seat to a white man, Emmett Till paid a fatal visit to Money, Mississippi, where he made the mistake of whistling at a white woman. For this heinous crime he was kidnapped, beaten beyond recognition, and shot in the head. His dead body was dumped into the Tallahatchie River, where he was discovered three days later.

International outcry and convicting evidence came against Roy Bryant and J. W. Milam, the two white men implicated in the brutal murder. However, the all-white jury acquitted the men after less

than an hour of deliberation. The two men went on to publish their confessional account in the national magazine *Look*, protected from further prosecution under the legal system of their day.

During the discussion following the film, the attendees discussed an attitude they felt to be prevalent today, especially at Cedarville: the attitude that racism is no longer a problem and continuing to revisit the issue only exacerbates the situation.

Dean Purple commented, “What I would say is that this is an important issue. Some people would say that, for example, the

Emmett Till story is ancient history, but it was only 50 years ago. History impacts the present, and if we are ignorant of history, we will not fully understand the present. And this is very true when addressing the issue of racial tensions in America.”

Derek Green shared some of his own experiences with racial stigma in his own life, “When I came to Cedarville, my parents even warned me about the perils of dating a white woman. They didn’t really believe I would be physically harmed but there was definitely the belief that it was perilous in other ways. Many still believe that.”

Dean Purple also stressed the importance of engaging history rather than ignoring it: “If we do not have a sense of the history of race issues in America, we will have little to no understanding of the tensions that still plague us in the present. And for that reason, we will continue to periodically have speakers, show films, etc., that address these issues. We are an educational institution that desires to equip our students to impact their world for Christ, and we believe that education on issues of race will help our students to do just that in the real world.”



CEDARS

|

Entertainment Reviews

MUSIC

WHITE LIMOUSINE // DUNCAN SHEIK’S

★★★★



BY NICK  
ERBER

Duncan Sheik is musically solid. He writes his own band arrangements, he is an accomplished pianist, and his grandmother, who taught him music when he was a child, was a Juliard graduate. Yet beyond this solid foundation there is nothing: No inspiration, no poetry, and no creativity. To be honest, I can only remember one thing about Sheik’s career: the fact that he wrote “Barely Breathing,” a Top 10 hit that got him nominated for a Grammy back in 1996. Every once in a while listeners will be tormented with this piece of stock pop on a 80s-90s hit radio station, but for the most part Sheik has faded from the public consciousness. Critics no longer pay attention to his work, and from the sound of his latest release, *White Limousine*, Sheik now seems to be desperate.

So why am I so rough on this old one-hit wonder? Mostly because his music, though it has much potential to be melodically and rhythmically interesting and engaging, is undeniably boring. In *White Limousine*, Sheik works in every pop cliché imaginable, messing about with heavily textured strings, crooning through incredibly boring melodies about his women, and placing more than half of his songs in the same

time signature. To make matters worse, he has chosen the shallowness of American consumerism as his “motif” for the entire album, an unoriginal theme that doesn’t even make it past the first two songs. All of these factors make for an album that sounds familiar and repetitive. The lyrics are melodramatic at best, meandering at worst, and the lack of any distinctive instrumentation might be forgivable had Sheik not arranged it so hazily.

A DVD-ROM with software to remix the music is included with this mediocre album. This is an interesting idea, putting the music in the hands of the fans so that they can rework the songs, and in this case, hopefully save it. This is possibly the first time that an artist has assigned the instrumental parts to separate tracks and given the average consumer the means to remix an album. This concept, unlike the music on this album, is groundbreaking and innovative, and hopefully other more inspired artists will follow in Sheik’s footsteps. It would be great to remix a U2 album or something more interesting than Sheik’s melancholy pop, but for now this novelty is mingled only with melodrama and tediousness.

FILM

EIGHT BELOW

★★★★



BY LINDSAY  
MALONE

Don’t worry. This is not another annoying Disney movie with talking animals and a horribly unbelievable plot. Instead, *Eight Below* realistically portrays the story of eight huskies stranded in Antarctica while their owner desperately tries to return to rescue them.

Swallow your vomit reflex, because *Eight Below* is not stereotypical or devoid of plot.

Due to an accident and extremely perilous weather, members of a research team in Antarctica are forced to evacuate quickly, with no room for the eight dogs on board the plane. Jerry Shepard, played by Paul Walker (*The Fast and the Furious*, *Pleasantville*), plans on returning for the dogs, but due to weather and lack of funds, he is forced to leave them stranded for what turns out to be the whole winter. The dogs must then learn to survive the extreme climate until help arrives.

Most of the movie spends time paralleling the stranded dogs’ fight to stay alive with the guilt-ridden Jerry who is frantically trying to save them. The most emotional scenes, however, do not involve the teary-eyed Jerry, but center on the huskies and their treacherous journey.

Although the film is tainted by Paul Walker’s poor showing as dog

owner Jerry Shepard, the pack of expertly trained dogs saves the film by captivating the audience with their performance. The emotions and personalities of the dogs come through in seamless perfection, along with a glimpse into canine behavior and the universal animal will to survive.

The scenery, although set in Canada, is very believable and impressive, with mountains and large frozen lakes providing a perfect backdrop for the action. The frigid climate is portrayed so realistically that viewers can almost feel the snow and freezing air.

The comedy in *Eight Below*, though quality and necessary, is merely relief to the intense drama found throughout the rest of the film, seen in themes of love, grief, death, and comradeship.

*Eight Below*, which opened in theaters February 17, is finally giving House of Mouse action movies a good name. The film is a spinoff of the 1983 Japanese film *Antarctica*, which was inspired by the real events of a Japanese Antarctic expedition in 1957. Perhaps it is true that the best drama is discovered in real life events.

Overall, this is a solid movie. If you can get past Walker’s paltry performance, the four-legged cast will amuse and entertain you. It is more than a cheesy “animal movie”—it is a moving story about fighting against overwhelming odds.

MUSIC

MOCKINGBIRD // DEREK WEBB

★★★★



BY DAVE  
SIZEMORE

The sound for *Mockingbird* is simple, not distracting from Derek Webb’s lyrics at any point during the album. Light percussion, guitar, and piano are prominent throughout, with strings and horns present in many sections as well. The songs are varied enough to make the album pleasant through multiple listens but stick close to their mellow feel, creating a backdrop for their lyrics.

Two of the eleven tracks are stunning love songs, and one of the remaining tracks is a short instrumental, leaving eight songs with mildly shocking social ideals. In “A King and a Kingdom,” Webb suggests that God might not have the same political leanings as Cedarville, singing “there are two great lies that I’ve heard: the day you eat of the fruit of that tree, you will not surely die, and that Jesus Christ was a white, middle-class republican and if you wanna be saved you have to learn to be like Him.” The chorus finds Webb stating that “My first allegiance is not to a flag, a country, or a man. My first allegiance is not to democracy or blood. It’s to a King and a kingdom.”

Later, in the song “Rich Young Ruler,” Webb calls for the church to

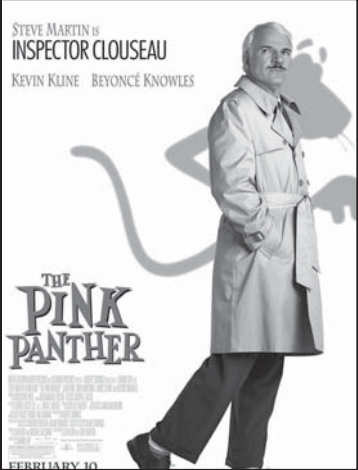
follow Jesus’ words and “come on and follow Me, but sell your house, sell your SUV, sell your stocks, sell your security, and give it to the poor.” “A New Law” ridicules the Christian way of seeking easy answers though a legalistic mindset. But perhaps the most controversial lyrics can be found in the peace song “My Enemies Are Men Like Me” (which features a voiceover by Martin Luther King, Jr.), when Webb sings that “peace by way of war is like purity by way of fornication—it’s like telling someone murder is wrong and then showing them by way of execution.”

Compared to the unoriginality rampant in words and sound in CCM today, Derek Webb, formerly of Caedmon’s Call, comes across with a blast of refreshing idealism. Webb is correct in saying the church ignores social injustice. Jesus loved the world, and we are largely sectioned off from it. We have our own music genres, our own sterile buildings, and our own comfortable mindset. Perhaps we should take a cue from Webb and examine what we’re doing with our time, our money, and our vote. If we don’t change sometime, we risk staying a largely impotent American church. These are my thoughts as a result of hearing this album, so I highly recommend it to anyone desiring to be refreshed in their walk with God.

FILM

THE PINK PANTHER

★★★★



BY JOSH  
MOODY

That familiar Mancini jazz begins, and with trademark champagne class, the pink cat slides across the screen, a classic Hollywood image of suavity and silken larceny. You’re sitting there, and it’s idyllic Americana, and then comes . . . Steve Martin. And the critics groan, and the Peter Sellers fans gnash their teeth and scream, and the normal fans wonder whether they should follow suit or just sit back and enjoy what they paid for.

I suggest you opt for the latter. Because really, this movie *is* pretty funny.

*The Pink Panther*, MGM’s ninth installment in their film franchise of the same name, stars Steve Martin as the bumbling Inspector Clouseau, taking over the role originally played by Peter Sellers in the 1960s. Oddly enough, the outrageously accented Frenchman has become a classic *American* icon, so who better to star in this modern revival than classic American comedy icon Steve Martin? Despite what the critics might say (and they are saying a lot), I felt the casting choice was appropriate. Sure, the film was filled with stock humor. Sure, the plot was childish. But Martin embraced the silliness and made it fun. His facial expressions tickle the funny bone and his sense of comic timing is as *parfait* as ever.

Despite the bloom that Martin brings to the film, it does falter overall in the acting department. Both Kevin Kline (*The Emperor’s Club*, *French Kiss*), and Beyoncé Knowles (*Austin Powers: Goldmember*) turn in uninspired, wooden performances. It also fails to impress in the area of plotline. Basically, the film consists of a simple “whodunit” plot interspersed with simple gags and jokes, none of which are original and all of which fall to Martin’s genius for the gift of life.

Though the film was largely suitable for mixed audiences, I will warn my readers that some of the film’s humor is more sexually suggestive than a PG-rated movie should contain. Therefore, I would caution my readers about seeing this movie, especially with young children. A good idea might be to research the film on a Christian or family-oriented review website, such as [www.screenit.com](http://www.screenit.com), in order to make a more educated decision before viewing.

All in all, this was a mediocre film capable of working a few laughs, but it will not be memorable as anything but a modern reanimation of an old, loved Hollywood tradition. It’s probably safe for a night’s entertainment (personally, I enjoyed it), and a must-see for diehard Steve Martin fans, but if you’re looking for a movie that rises above the current Hollywood status quo, *The Pink Panther* is not the film for you.



# Betters to

*Hi!* I wanted to commend you for giving students an outlet to voice their opinions on various subjects. I always enjoy reading your opinion pages, though I sometimes disagree with the views represented there. One of my favorite features is “side-walk talk”, where I always try to find students whom I know. For years, my students and I have joked that the only way Science and Mathematics issues will get into the Cedars is if the ENS gets burned down in an unfortunate lab incident, probably involving ethanol and bunsen burners. However, since you began your faculty scholarship feature, we no longer feel as anonymous. We still think an ENS fire would make great front page news, but we will do our best to keep this from happening

Some students have mentioned that people were offended by your recent printing of the word “hell” when it was not referring to the lake of fire. However, since you were printing a direct quotation, I would maintain that any offense should not be directed against the Cedars staff. You were only reprinting a quotation from a student. Indeed, I found the quote from David Huss, “We’re dark, hedonistic, in your face, uncertain, and we’re okay with that,” to be much more disconcerting than the use of the word “hell”. “Dark” and “hedonistic” certainly are not two words I would typically associate with a Christian worldview. However, as a newspaper, your obligation is to report the news. The interview itself appears to be an unbiased transcription of the band’s opinions. Therefore, I commend you for reporting the facts and letting your readers decide what they should do with the information you present.

by

HEATHER G. KURUVILLA, PH.D.  
ASSOCIATE PROFESSOR OF BIOLOGY

*I was* appalled when I read Brittany Jackson’s article entitled, “How Tolerant are We?” for a few different reason. The first one being that we call ourselves Christians--who are we to judge someone and say that they should not be allowed to work in a “Christian film”? Has not every single one of us sinned? Who are we to say which sins are more important than other ones? In Romans, Paul talks about homosexual acts being wrong, and in the same breath talks about those who are evil, slanderers, murderers, and then-- disobedient to their parents. I guess I can’t work in Hollywood, either.

Another reason I was outraged was because saying who can or cannot work on certain films is putting God in a box. He could have (and might have) done great things in Chad Allen through the lives of Christians on the set of End of the Spear. Allen could have heard the Gospel; maybe one day he will know Christ personally. Can we really, with a clear conscience, deny someone that opportunity? We are not better than God; we do not know His plans or what He was doing on that movie set.

There is much more I could say about this topic, but I will end with this: if I thought or knew that the rest of Cedarville thought in the same way, I think I would find a new university to attend.

by

COURTNEY DESMIT

*Cedars* is meant to be a sounding board for the student body. That inherently means that dissenting opinions will come from all arenas of campus and all walks of life. I believe that and I support that. I think that Cedars must be a newspaper that carries wide representation of opinions and beliefs and I think that in many ways it accomplishes this goal. The problem comes when people abuse the opportunity for varying opinions, and instead get up on their soapbox to let the public have it. So if Red Girl had some kind of publicity stunt in mind, then they need to figure out a new way of advertising.

I don’t have a problem with Dave Huss cursing. People curse. People at Cedarville curse. That’s life. Huss lays down a minor league profanity for some unknown purpose, and by the way I think there are few musicians and artists as talented and creative as Rob Thomas, Mr. Huss. Tabitha’s Secret to Matchbox 20 to his solo debut, there isn’t much in the way of talent and creativity that he doesn’t have. No, the language doesn’t bother me. It’s the attitude that the band exudes in their scathing interview that prompts me to write.

Mark Swan talks about his band like it’s the first time anyone has ever thought about rock music. His condescension of Cedarville and basically anyone that attends here was dripping out of the paper and got all over my shoes. For a band that’s been together for less than a year, Red Girl has all the confidence and swagger of a heavyweight contender. Which it is not. Swan’s self proclaimed creativity of his band included eyeliner and red hair glue. Well I know that Green Day’s Billie Joe Armstrong uses eyeliner—along with most any other punk or metal band, so someone thought of that before, and I’m pretty sure I’ve seen Avril Lavigne with red hair glue. So that’s something.

Being an artist myself, I take issue with Swan’s broad generalization of Cedarville artists being “as creative or innovative as a doorknob,” and calling us boring people. Not only that, but in a stunning move seemingly out of omniscience, Swan judges our personality as well. Perhaps you’ve never heard of the Retail Age? I know some creative doorknobs in that band. I know creative doorknobs who can paint, draw, and photograph pictures with an inborn talent not seen before. I know of a few creative doorknobs who were just accepted and awarded scholarships to the New York Film Academy. Mark, if you’re implying that you and the people with you are the only ones with genuine creativity, I don’t know any other way to say it: You’re wrong. In the future I would advise against insulting the entire artistic community in one broad stroke. But what the Huss do I know?

If you want to start a new sound, do it. Run with it and be yourself without any gimmicks. The moment that you take on some kind of attitude because ‘that’s what a band does,’ you’ve lost sight of the originality and beauty of creativity and artistry. Running your mouth just to be the tough guy that people don’t like won’t have any positive implications on your creative genius. It just serves to reduce your credibility. Let your music speak for itself, and let other peoples art speak for itself.

by

JOSHUA COBB

*I was* troubled by the profile of Red Girl in the February 9 issue of Cedars, in which the writer quoted Dave Huss’ use of the word “hell” as a profanity. As Christians, our speech should demonstrate the reality of a converted heart, and should be characterized by thanksgiving and grace (Eph. 4:29, 5:4). As a Christ-exalting newspaper, Cedars should be about cultivating an atmosphere of passion for the glory of God in all spheres of life. In such an atmosphere, profanity and discouraging speech would not be taboo as m uch as distasteful and undesireable. Please don’t cause offense in the name of novelty.

by

JOHNATHON BOWERS

*Personally,* I think a student newspaper at a Christian university should have two primary roles. First, it should capture what is currently happening on campus, including reflections on the spiritual atmosphere of the campus. Students come to Cedarville because they seek something other campuses do not have, namely an awareness of what Christ is doing in our lives. Secondly, I believe it should address current global issues as well as leading matters in the world of academia. As students, we need to be aware of what is going on so that we can create our own opinions from a Christian worldview.

by

ANGELA FERRARA

*My* concern is directed toward the profile of teh student band “Red Girl” in the most recent issue of CEDARS. This article contained a swear word that would not be permitted in day-to-day conversation on our campus. I also question the promotion of a student band whose values do not seem to line up with those of Cedarville University - hedonistic, dark, eyeliner worn by band members and being mistaken for “chicks”. I have a difficult time accepting these things in our student newspaper which should still be under the umbrella of our institutional mission statement, etc. I am all for freedom of expression and speech but these must still be tempered by what Christ teaches in His Word about behavior that is honoring and glorifying to Him.

by

JIM CLARK

*The* responsibility of our student paper is to challenge us to think in ways we would not have otherwise. It is to expose our minds to the ideas and issues of the world that we are not likely to encounter on our campus. These ideas may be false, they may be true, or they may simply be ideas where the truth of them is left in question and to be debated. The issues may be ones that never occur to our ideologically conservative hearts nor addressed in such discussions. Perhaps its responsibility is to play the devil’s advocate, compelling us to consider the strengths of opposing worldviews in order to strengthen the understanding of our own.

by

JORDAN WILLIAMS

*School* newspapers aren’t about breaking news and shouldn’t be a primary news source. They should contain dialogue concerning national and global situations as they arise. Dialogue and controversy should be the natural outpouring of a student newspaper. Not everyone thinks Bush is God’s chosen one, and that’s okay. We’re all big people; we can talk about politics without crying and whining. Some Christians use the word hell as a curse word, and that’s okay. These kinds of stories are normal fare for newspapers, so let’s not make them a huge issue here.

by

DAVID SIZEMORE

*I just* wanted to thank you for publishing the article “What is Wicca?” by Amanda Acker in your last issue. This year at school, my daughter has a friend who considers himself a Wiccan, though he no longer practices the religion. She has had several opportunities to listen to his viewpoints and to share her faith with him. Because of her experience, I showed the article to her. She especially appreciated how instead of stereotyping Wiccans, Ms. Acker interviewed Leah Knox Gompf, a Wiccan, and allowed her words to speak for themselves. In short, we found the piece to be both accurate and unbiased--two vital components of any good piece of journalism. We applaud Cedars’ commitment to stretch its Christian readers beyond stereotypes.

by

JULIE (& ASHLEY) MOORE

*The* article that I lightened On from Buddhist texts and fir avoids dogmas and theolog light without context and v on a tool that Satan has us this? What is our purpose i knowledgeable about this Acker could have ended her darkness of Buddhism and with their faith and wonder Christian writer that instill

*Wow,* I read the wanted without refuting w lege.

To add to that the paper whatever they want to say.

I think that when you si should keep your word. Th to glorify God, not self, and

Set aside anything you witness, if you are witnessing trying to blur gender, religi belong to Christ, it will ref

My kids go out into this We as Christians go out in Please.... stop making m

*Bravo!* Cong comm obvious bias – which is wha yourselves be tempted towa and unflinching eye. Any ca it’s covering, distill the rele cause.

by

RYAN I  
ASSIST



# the Editor

found most disturbing in the January 27th issue of Cedars was the “The “En-  
e””. It reads as a short essay on the merits of Buddhism, complete with quotes  
nishing with a quote from Einstein.... “(Buddhism) transcends a personal God,  
y....” What was the author’s intent? She presented the information in a positive  
without critique. We know enough about Buddhism not to put a positive spin  
ed so effectively to carry countless numbers of people to Hell. Why ‘celebrate’  
n studying such a belief system? Missionaries to a Buddhist society must be very  
ool of Satan, but what about the rest of us? Is it just for knowledge itself? Ms  
article with the ‘good news’ of Christ, something to show the contrast between  
the Light of Christ. Some students have read this article, who are struggling  
r what to believe. What message has the writer sent? Is she simply a writer or a  
s her belief system in her writings? I could not tell from reading this article.

by KATHY FLENTGE

the last Cedars that came out and honestly I was ashamed.  
article that gave a wiccan religion leader an interview and let her say what she  
that was said made a mockery of a paper that would come from a Christian col-  
r had a nice article about a boy band named red girl which is not ashamed to say

gn the doctrinal and behavioral agreements upon entrance to this university you  
is includes Bands, Newspapers, and movies you would go see. In all you do, do it  
d certainly not to glorify the thing you are doing.  
signed coming in the door, for goodness sake, for Christ’s sake even, you are a  
ng to people of that which Christ would have you witness to them of, or if you are  
ons, and what is right vs wrong. No matter what stand you take, if you claim to  
lect on Him.  
s world and whatever they do, it will reflect on what kind of job I did as a parent.  
to this world, whatever we do, reflects upon Christ.  
ny Lord look bad.

by MICHAEL A. SLONE (THE OLDER)

ratulations on your continued efforts to make Cedars relevant to the Cedarville  
community. Recently, your articles have been thought-provoking and rendered without  
at a newspaper should strive to do. In this market-driven world we live in, do not let  
rd mere propaganda. Rather, continue to cover a wide range of topics with a sharp  
ampus newspaper worth its salt should attempt to critically evaluate the community  
vant issues, and report the truth – despite any possible “image problems” this may  
L. FUTRELL  
ANT PROFESSOR OF ENGLISH

“The Un-Doctrine of Love” I think (I hope) was simply a misunderstanding of what  
Dr. Hoffeditz’s message was all about, Love needs to be grounded in Knowl-  
edge and Insight....Truth (God’s Truth) drives our love and yes, that will involve doctrine.....not a  
“stuffy and academic air” but a fresh inhaling of what God has to say on what He created - Love  
. A major point from his message was that True Love is not found in our culture but the Word  
of God. I hope this is not a novel concept to many of us....Dr. Hoffeditz cle arly pointed us back  
to God’s Word on the very definition of love....His Love.

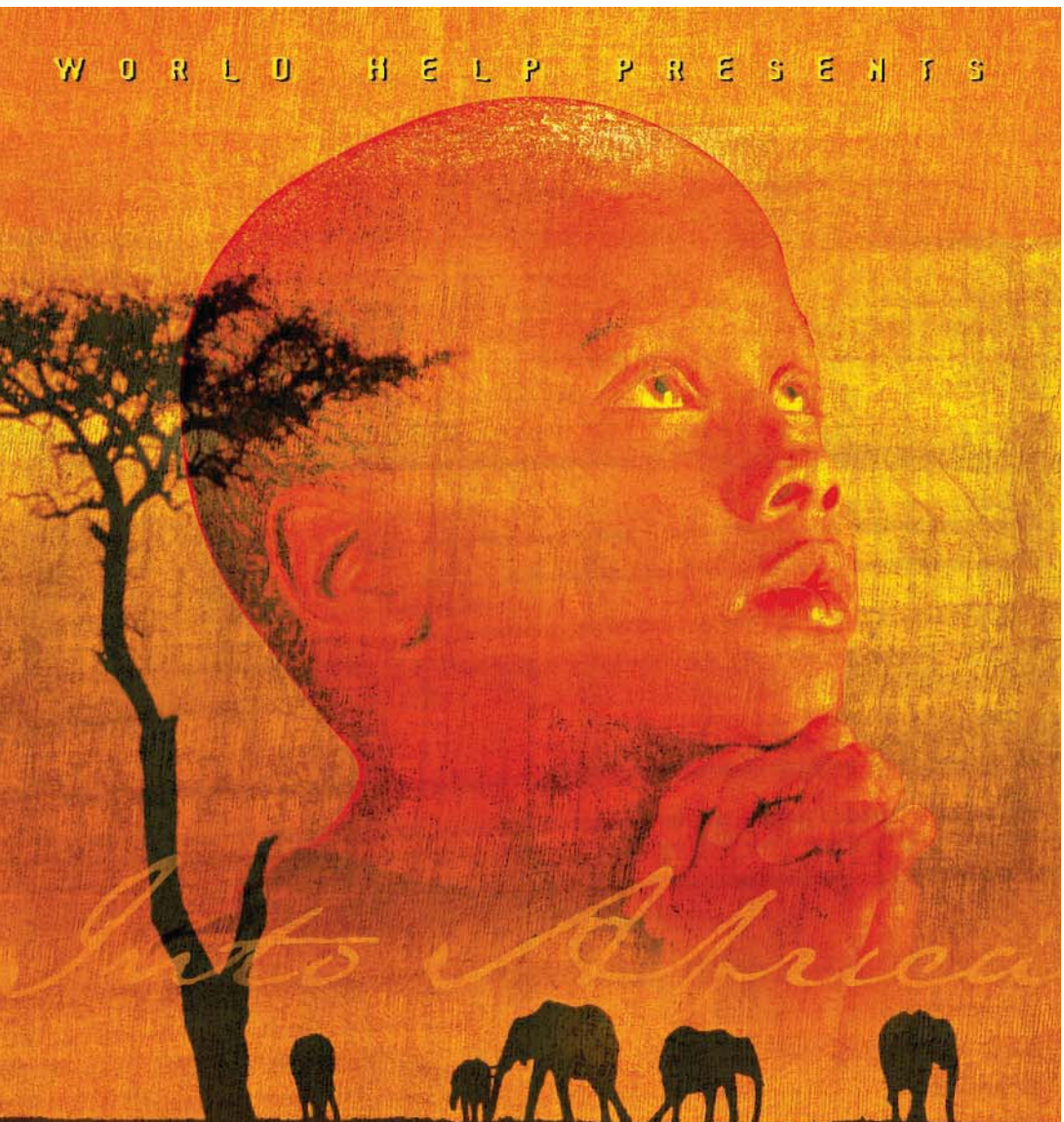
by KATHY FLENTGE

Re: “Red Girl” - I appreciated the honesty of Mark and Dave: “We  
are dark,hedonistic, in your face, uncertain, and we  
are okay with that”. At least he admitted the nature and flavor of their “music”. That’s one  
PLUS. Another is that Dave underscored his statement with “as sure as hell”, etc. Obviously  
he does believe in hell; some good theology there, Dave! I assume you also believe in Heaven,  
because one is as sure as the other. Finally, on another positive note, and this is my assumption,  
of course--but I like it anyway. I cannot see “Red Girl” out there in Bible-believing churches,  
camps, conferences, etc. representing Cedarville University, or representing Christ at all.

And one final note on a different “Viewpoint” (by Brittany Jackson) article: “How Tolerant are  
We?” - WELL DONE, BRITTANY; KEEP UP THE GOOD WORK!

by DICK CUGHAN

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# CEDARS | Viewpoints

## Cedars MISSION STATEMENT

*Cedars is the student newspaper of Cedarville University. It exists to inform, encourage and inspire our campus community by providing information and opinions about the local, national and global communities in which we live. Cedars seeks to foster intellectual and cultural curiosity in our readership and play a complementary role in an academic community dedicated to promoting a biblical worldview.*

## Figure Skating in a White Washed Tomb



· STEVE FLADDA ·  
CONTRIBUTING WRITER

I remember watching the Winter Olympics that took place in Salt Lake City four years ago. At the time I was in rehearsal for a high school production of *Footloose*, so I was trapped at school most of the day. When I got home, usually exhausted, I would flip on the Olympics and watch for a while to relax before I started homework.

I've always liked watching the Olympics, especially the Winter Olympics, so an hour or two of Bobsledding, Ski Jumping, or Speed Skating seemed like a great idea to wind down after being at school for about 12 hours. I guess you couldn't really have watched any of the 2002 Winter Olympics without learning something about "the figure skating scandal."

Every Olympics has its scandals and dramas: In 1998, one of the first snowboarding gold medalists was caught using cannabis, two skiers lost their medals due to "doping" in 2002, and a figure skater was assaulted and hit in the knee by a hired thug in 1994. The figure skating scandal of 2002 involving a supposed score rigging in the pair's competition has brought about a total rewriting of how the figure skating competition is scored.

The old judging system had been in place since figure skating was made an Olympic sport in 1906. It took into account both what the judges deemed to be technical merit, and also artistic presentation. The maximum score that a judge could give for a performance was a 6 (a number that never really made sense to me). A multinational panel of judges gave out the scores, which in theory was supposed to prevent any one national bias from deciding the event.

The new judging system tends to allow for less bias in politics, or judges' preconceptions of the skaters. There are maximum scores that are available based upon the difficulty of a maneuver. Points are taken off this score if there

are technical mistakes (kind of like missing points on a test).

Although this system tends to judge the technical merit of the skaters better than the old system, some in the figure skating world have reservations about it because it tends to downplay the skaters' own creativity and artistic touches.

A defining feature of figure skating is that it combines very athletic gymnastic elements with an amazing sense of fluidity, grace, and artistic beauty. It's an odd tension that has been brought to light by the new scoring system. On one hand it rewards, or should reward, the skaters who execute the most technically perfect routine. At the same time it glorifies technical perfection in a sport where excellence may not be entirely technical.

It's kind of like glorifying a chamber choir for singing a rock song like choral music. Without some of the character of a voice like Steven Tyler's, Bob Dylan's, or Bono's, the music may be technically perfect, but soulless.

This tension between the truly excellent and mere technical perfection is something that the international skating community will have to deal with as they tweak and perfect the new judging system. It's an odd tension that shows up in a lot of places.

We see it in the life of David, who though he by no means led a "technically perfect" life, was still known as a man after God's own heart. We see it in the Pharisees who went to extremes to follow the letter of the law but were called "whitewashed tombs" by Jesus. It's also grappled with at places like Cedarville where we are constantly trying to balance mere rules with true excellence in following Christ.

I'll never be a figure skater. Even my own mother has compared me to Daffy Duck on ice. But, in a way we all deal with the same tension the skating world is dealing with at these Olympics: how do we work out the fragile balance between technical perfection, and the good, the true, and the beautiful.

## Homosexuals and the Love of Christ



· BRYCE BAHLER ·  
STAFF WRITER

A friend of mine recently told me about his gay friend to whom he had been "witnessing." My excitement soon turned to disappointment. My friend was determined to tell this guy the truth and tell it to him *straight*.

Not only was this guy gay, but he was an agnostic, so my friend wanted to "work on that, too."

I was saddened by my friend's approach to "witnessing." Not knowing what else to say, I responded by saying, "that's good, but don't forget to love him too." As I reflect on that conversation, I think my friend's method of "witnessing" is very typical of many Christians today.

The modern American church has turned "witnessing" into a political campaign, complete with seven steps guaranteed to blow the competition out of the water. I hesitate to even use the word "witnessing," because I'm not sure we know what that means anymore. Why has sharing about our relationship with Jesus become about convincing someone else that they are wrong and we are right?

The dictionary defines "witness" as "one who can give a firsthand account of something seen, heard, or experienced." I think we can conclude that we are supposed to be expressing to others what we have experienced in our relationship with Christ. Whether through words or actions, we are to express to others what we have "seen, heard, and experienced" in and through Christ.

So, that means we have to know what we have experienced in Jesus. What has Christ brought to my life that nothing else has? What have I seen God do in my life that couldn't be attributed to anything else but Him? This is what being a witness means, and that is definitely not something that can be found in a Gospel tract or a "Four Steps to Peace with God" program.

So, what has Christ brought into my life that nothing else has? All my experiences with Christ have been marked by grace. Grace compelled by love and founded on truth. But how do I tell the world about this? How do I "witness" to others what I have experienced personally?

I don't think grace is something that can be simply spoken of or "worked on." It has to be "seen, heard, and experienced." It has to be lived out in our daily lives. It has to be compassionately poured into the lives of those around us.

You see, God doesn't want us to convince others they are wrong and we are right. He doesn't need us to defend Him to others. He doesn't need a catchy campaign slogan or a "Vote for Jesus" button. He doesn't need a constitution to define what marriage really is. (He should know; He created it.) He hasn't called us to toe the party line. And I don't think He wants us to make all the gay people straight. He has called us to love.

When Jesus was on earth, He spent much of his time with those who were broken, weak, sick, and poor. The prostitutes, the IRS employees, the crippled, the traitors, and the "sinners." He didn't pass out miniature scrolls or stand on a box with a bullhorn. He didn't use His truth like a hammer, determined to pound it into the heads of those who were living in sin.

Instead, He ate dinner with these people and went to their houses. He had a glass of wine with them as they discussed the latest news or told jokes. Of course, the truth was never compromised, but it wasn't used to intimidate or threaten either. Every conversation was "seasoned with grace," and all those broken sinners with whom Jesus interacted walked away feeling loved and accepted.

This reminds me of a news story I heard just yesterday on TV. The story of the evening was about a Methodist church near Dayton that was starting a ministry to strippers and topless dancers. One of the ladies helping with the ministry is a former stripper who experienced the love and grace of this church. She accepted Christ and eventually stopped stripping. As I sat and listened to this report, I was moved to tears. I couldn't believe that it was actually happening. Believers were finally stepping outside of their comfort zones and going to the people and places that Jesus went. It almost made me want to be a Methodist.

I tell you that story, and the story of my friend and his gay friend, with the hope that we, beggars who have experienced the presence of the King, will finally realize what we are *supposed* to be doing as opposed to what we have a long history of not doing. I dream of the day when the church stops printing tracts and using bullhorns and starts throwing birthday parties for prostitutes and making dinners for gay couples.

## A Glass-Plated Predicament



· MELANIE FRAGEORGIA ·  
CONTRIBUTING WRITER

For every action there is an equal and opposite reaction. This is probably the most well known and most overused scientific law in existence. We use it metaphorically, philosophically, epistemologically, illogically, astronomically, (insert the word Worldview here), and occasionally even demonstrate it physically. In high school (O, idyllic time) I remember being surprised to learn that one of the implications of this law is that if you push on a stationary object, that object is pushing back with equal force.

Doors are not supposed to do this. However, I can remember a time when one of the doors at the library did. As an English major, I find the library is a second home to me. The library is as full of nooks and crannies as a Thomas' English muffin. It is the place where one does research. That is to say, where one gets stacks of books

written about other books, takes them all to a desk intending to take copious notes on them, and then promptly falls asleep with one's head resting on one of the larger volumes. Here I would like to interject that not all geeks are into computers. Some of us are so into literature that we don't take a break from it even during REM cycles.

But, anyway, enough of this rabbit trail. I was going to tell you about the door.

The first time I had a run-in with the door was of course, freshman year. I was walking out of the library in a hurrying sort of way, fully expecting my hurry to be only slightly hampered by the aperture before me. I put out my hand to push the door open and, "Splat!" I found myself smashed up against the glass like a bird in a Windex commercial. I tried leaning a little more of my weight into the door. It didn't budge. I had to practically body-slam it to make it open. Now here was a door that decided to push back.

The library door has since been fixed. Now if only they would do something

about the upstairs doors in Tyler. Those *pull* back. Since they open slower than I expect, I find myself squeezing through what can barely be called a crack between door and frame in order to keep up the flow of traffic.

It's really rather degrading when you realize that a silly door has more inertia than you and your book bag combined. It's a feeling something akin to the feeling a student gets when the workload has grown to ghastly proportions. For every assignment accomplished, more crowd to take its place. No matter how hard you push, all that you have to do is pushing back with equal force.

Take heart. Only ten days until Spring break.

## CEDARS

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# In the Name of Love



· JUSTIN KELLER ·  
CONTRIBUTING WRITER

In the wake of Every Tribe Entertainment's film *The End of the Spear*, controversy has ignited among evangelicals over how to respond to a "Christian" film starring an openly homosexual actor. In due course, the debate made its way to our beloved campus, finding form in the words and ink of Brittany Jackson's "How Tolerant Are We?," an article condemning the production team responsible for the film and urging Christians to stand against it.

While I agree that homosexuality is a sin, I certainly do not agree with the attitudes assumed or methods employed by much of the evangelical church to address this sin. In characteristic form, many evangelicals have gone to war with their picket signs and organized boycotts, outraged that a vile sinner like Chad Allen portrays a godly martyr like Nate Saint. To what end are these boycotts? Arguably, actions like these are driving gay men and women further and further from the church, further from truth, and further from healing.

In defense of Every Tribe Entertainment (ETE), the executives responsible for the film claim they had no knowledge of star Chad Allen's lifestyle or of his involvement in advocating homosexuality. Allen received the part because "he had the best audition of anyone else by far," according to the filmmakers. Had ETE hired Allen to work on the film, then fired him after

learning of his lifestyle, that would have been worthy of complaint. Where in Scripture are we told to send away the sinner? Allowing Chad Allen to work on this film gave Christian filmmakers a chance to interact with and minister to a broken bearer of God's image.

Furthermore, Allen's involvement in the film in no way diminishes the film's message. Allow me to refer you to another inspiring "Christian" film starring a gay actor: *Chariots of Fire*. Surprised? Ian Charleson was a self-proclaimed homosexual actor from Scotland who died of complications from AIDS. Though he starred in the now legendary film *Chariots of Fire* as the dedicated Christian Eric Liddell, the film's inspiring story and message has in no way been diminished, but has prospered and impacted many, offering a positive voice to an overwhelmingly negative cultural discourse. *The End of the Spear* offers not simply a positive voice, but a distinctly Christian one.

Almost certainly, most evangelicals wouldn't have put up a fight had some other mainstream Hollywood name been drawn to fill the role of Nate Saint. In fact, I find it hard to believe that were an openly promiscuous heterosexual actor chosen to portray Saint this article would still need to be written, even if that actor were boisterously and unrepentantly honest about his vices.

To those protesting *The End of the Spear* due to gay actor Chad Allen's involvement, I ask this question: Are your hearts broken over Chad Allen's broken relationship with the one true God, or are you

outraged that he represents the disgusting sin of homosexuality? Allen's involvement in this film will not disintegrate the fabric of the American church. It will not single handedly desensitize the American people, so fear not. Allen's role will not further the gay agenda, and it certainly will not hinder God's agenda—loving people fiercely and calling them to Himself.

Nate Saint died displaying the love of another man who died for a cause: Jesus Christ. Christ died out of a love for men like Chad Allen, for men like me. Jackson's article condemning the producers of *The End of the Spear* muttered the sentiments that, should "good men" fail to act, evil would triumph. What is this insidious evil against which good men should stand and fight? Is it homosexuality? Who are these good men who are sup-

posed to battle it?

In 1 Peter 1:15, the Apostle Paul writes, "This is a trustworthy saying which deserves full acceptance: Christ Jesus came to save sinners, of whom I am the worst." Perhaps if we remembered this, perhaps if we concerned ourselves with removing sin that feeds on our own lives, we would more readily reach out arms of love to people like Chad Allen, sinner that he is.

That is what America needs. To stop the "tide of liberal propaganda" flooding our country, we need men and women well acquainted with their own shortcomings to display the unlimited patience of Christ as we accept and engage our fellow sinners with the love of God. Pointing our fingers and crying in outrage as we look on from our picket lines will only widen the already colossal gap between homosexuals and the church.

CONTINUED FROM ART WEEK ON PAGE 6

could give students the incentive needed to withstand the few days remaining before true academic release. "What's interesting to watch is how busy it is normally outside the Post Office, but during Art Week students stop to examine and stare at the various pieces displayed all around the SSC. It makes me think that they're taking time to pause, slow down in their busy schedule."

Wednesday evening the Hive opened its doors to a cover bands showcase. This event, called Pinchbeck, involved musicians' renditions of other songs imitating the original artist. This event offered a slightly different artistic venue, much like Chef Wicker's "artwork," in keeping with SGA's hope of diversifying the week.

Out of all the days in Art Week, Thursday will certainly represent the greatest range of artistic expression. In the Hive, there members of the forensics team and students in the storytelling class will demonstrate oral interpretations. This unique art form is a skill that many students possess but rarely have the chance to share with their peers in a social, performing arts setting. Furthermore, in the SSC theatre, the art of fashion sense and design will take center stage as the Fashion Emergency show showcases fashions from Parisian. Immediately after this the second annual Halo Film Festival will debut student films

## CEDARS

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# A LETTER TO OUR READERS

Cedars seeks to be a campus newspaper which is up to date and relevant for the Cedarville student culture. It is not our policy to promote controversy and we certainly don't seek to offend our readers. We apologize for the offenses we have caused with recent issues.

Many have expressed their concern in a variety of ways over recent issues of Cedars. Thank you to those who have made polite, respectful, and constructive comments. Cedars is by no means opposed to criticism, and we have, in fact, taken many of your suggestions into account.

In our last issue, the word "hell" appeared in an interview with a band named Red Girl. This was a mistake on our part. We edited it out during the editing process but the alteration was missed and not carried over into the final copy of the paper. We apologize for offending readers with this word and we apologize for giving the appearance of promoting the band by writing a profile on it. Endorsing a band's views is not in keeping with our editorial policy and endorsing views contrary to a Christian worldview is not in keeping with our mission

as a newspaper.

Much debate has arisen lately concerning the place of Cedars in relation to the goals and guidelines of Cedarville University. The paper is seen by many as a tool in the educational process. We, as a staff, agree it should be a part of this process. It seems, however, that most of the argument is over what type of an educational tool Cedars should be. Cedars sees itself as part of the final steps in the educational process. We aim to be a medium where students who understand the Christian worldview can sometimes be exposed to ideas and views that they would not normally encounter on our campus. It is our hope that students would evaluate alternative ideas in light of their faith in Christ and strengthen their faith through conscious discernment. We are committed to helping students practice discernment by providing guidance in a manner that is not only appropriate for a newspaper, but consistent with our mission as a student newspaper at a Christian university (please see our mission statement on page 10).

We sometimes print stories about subjects that are not mainstream for the Cedarville University culture. When doing so, it is not our intent to promote the beliefs or values of these subjects or to push students away from a Christian worldview. We realize that many of our articles on such subjects have been open ended and might not have offered concrete Christian rebuttals. When doing so, we did not intend to be an offense to our readers. We will be more sensitive to our readers' needs in the future.

Finally, we welcome input from students, faculty, staff, administration, and the general public. We at Cedars want to be both useful and enjoyable for our readers. Therefore, we welcome suggestions that are made through the proper channels and in Christian love. It is our goal to make a paper that both we and the Cedarville community at large can be proud of. The process is long and arduous, but we are sure that the result will be worth our collective efforts.


—CEDARS



STUDENT FACES

Brian Clawson

Sophomore Mechanical Engineering Major



**1. How has the media shaped your view of society today?**  
I don't think that the media has actually shaped my view of society. I think that the media gives a rather skewed view of the world, and I usually don't consider it an authority on life.


**2. What do you love about your "significant other"?**  
She is beautiful. She is very genuine. She knows what she likes. She wouldn't hesitate to tell me if something was wrong.

**3. Give a short version of your testimony.**  
Raised in a Christian home and blessed by God to never have to have a dramatic lifestyle change. He continues to draw me closer to Himself and help me live every day as an ambassador for Christ.

**4. How do you think Bush is doing in his position as leader of our country?**  
Despite popular opinion, I think he is doing quite well. He is human. Most people expect superhuman performance from a normal man. He is doing better then I would.

Compiled by Julie Otis  
Photography by Josh Wilcox

A Christian Response to Wicca



· JOSH MOODY ·  
A&E EDITOR

Merry meet, fellow Christians. I write this article in light of the concerns which many of our readers have expressed in response to *Cedars'* recent news piece on the Wiccan religion. The article was intended to be an informative, objective exploration of a faith that is arguably, but news-worthily, the fastest growing religion in America.

Because *Cedars* took it for granted that our readers would understand that we do not endorse witchcraft, no position for or against the religion was expressed. However, this should not have been taken for granted since, judging from their written reactions, some of our readers seem to feel that such an omission was equivalent to acceptance.

I am here to say otherwise: *Cedars* does not, in fact, endorse Wicca in any way whatsoever.

In fact, it would be impossible for us to do so and still call ourselves Christians. The Wiccan religion is so diametrically opposed to the essential tenets of our faith that there can be no blending. The most obvious reason for this is that Wiccans call themselves witches, claiming to practice a type of "white" witchcraft.

However, though they profess to be different from the "evil" witches that the Bible condemns, they still attempt to channel supernatural power *apart from God*. Such power can only come from Satan, whether Wiccans realize this or not. Scripture is very clear that such "magic" is evil and that Christians are to have nothing to do with it, as stated in such passages as Deut. 18.10, and Gal. 5.20.

Beyond this clear wall between the two religions there are also several other essential disparities.

First of all, to quote the Nicene Creed, "we [Christians] believe in *one* God." However, Wiccans believe in at least one god *and* one goddess, and often in other, smaller deities.

Second, we believe that Jesus Christ is the Son of God, that His sacrifice is sufficient to cover our sins, that He was raised from the dead, and that we must live by His laws. At best, Wiccans believe that Jesus is a god, but not a supreme being, while most deny His deity altogether. Furthermore, they do not believe that they are sinners in need of salvation, for to them the only evil is harming others or themselves—beyond this one law, which is personally defined anyway, Wiccans do not believe in sin.

Third, Christianity is a God-centered religion. But while Wiccans profess belief in deities, they usually call their religion an "earth-centered" one, involving mystical experiences and interactions with the natural world—which explains the key place that healing, incense, and nature have in their faith.


Fourth, Christians believe that there are two places in which to spend eternity: Heaven and Hell. Wiccans tend to believe in either a more personalized version of Heaven tailored to suit their own desires, or in reincarnation. They deny the existence of Hell outright. Furthermore, most Wiccans do not believe in Satan, and for those who do, he is not the Lucifer/Satan of the Bible.

Finally, we believe that our faith is the only true faith, and that we should share our faith with others in hopes that they will accept its truth. However, Wiccans are generally (and post-modernically) unwilling to deny the validity of other faiths and are highly against the idea of proselytization.

For all of these clear disparities, it is easy to see that the Wiccan religion is utterly in error. *Cedars* does not hold a neutral stance towards it. The recent news article in question was intended to help our CU community to better *understand* what many of our neighbors are turning to for answers, so that we may better witness to them in a knowledgeable, non-judgmental way.

It is my hope that by educating ourselves about other religions, we may be enabled and emboldened to reach out to them with the only true light in this world: the light of Christ.

Do We Have the Right to Die?



· JOE DUGAN ·  
NEWS EDITOR

exist on machines simply because we have them? If not, who ought to make the crucial decisions, and what criteria should they consider?

Although physician-assisted suicide is illegal in most states, the vast majority of the American public support "right to die" in certain situations. According to a 2005 Pew Research Poll, 84 percent of Americans believe that patients should freely decide whether they will be kept alive through medical treatment. 70 percent believe that patients should sometimes be allowed to die, while only 22 percent believe that doctors should always try to save patients' lives. While such statistics fail to provide specific guidelines, they indicate at least cautious approval of the "right to die" in certain circumstances.

Some evangelical opponents of "right to die" issues have attempted to substantiate their positions by appealing to Bible verses which seem to overtly condemn the taking of life. The problem with this sort of application, of course, is that the Bible was written in an era when medical technology was virtually nonexistent. It seems fallacious to use the Bible to argue a position on an issue which had essentially no relevance to the communities through which it was written and compiled.


I am not going to pretend to present a solution here. I am not even convinced that there is a single, universal answer to be found. Matters of life and death ought to be considered on a case-by-case basis, with careful attention to the needs of patients and to the laws guiding medical practice in our country.

I am convinced, however, that as Christian college students it is our responsibility to carefully reflect upon these issues, and to engage in constructive dialogue so that we can better understand our medically advanced world and the challenges that it poses to social ethics and domestic policy today.

CEDAR FACES

Sandra Wade

CDR Media Advancement Officer



**1. How has the media shaped your view of society today?**  
The media had more of an impact on my view of society before I was a believer. At that point I found a plumbline - The Word of God. I'm a firm believer in Christian media (especially CDR Radio :-)) and know that it's our responsibility as Christians to deliver the truth to the public.

**2. What do you love about your "significant other"?**  
He is very tender-hearted!

**3. Give a short version of your testimony.**  
I was raised in a Christian home but as a teen chose the wide road. God used many circumstances and people to get my attention - finally when I was in my late twenties, I turned everything...past, present and future, over to him. I was blessed immediately with a godly pastor that scooped me up and made sure I was grounded in the Word. (If you'd like to hear the 'extended version' pack a lunch and meet me at the park!)

**4. How do you think Bush is doing in his position as leader of our country?**  
He's remarkable! There have been unbelievable challenges set before him during his presidency and he continues to hang tough. His outspoken love for the unborn and the 'least of these' is awesome.

Compiled by Julie Otis  
Photography by Josh Wilcox

Ask Stella

CEDARS' ADVICE COLUMN

Dear Stella,

There's a guy who I think is interested in me, but I'm not interested in him at all. How can I get him to realize that his perception of me is totally idyllic, get him to back off, and still maintain some kindness and tact?

Allison, TN

Dear Allison,

This is a hard situation, but you're in luck because I've dealt with this before! First, get as much distance between you and this boy as possible. If you aren't interested at all, then make that clear by paying him as little attention as you can without being rude. If he is persistent this will take more skill, but dodge his e-mails, instant messages, and phone calls whenever possible. When unable to avoid him, be as far from flirty with him as you can be. This doesn't mean you have to be nasty to him, but don't do anything that might encourage him, either. If it comes down to it, awkward as it is, you may have to be totally honest and inform him that you are in fact not interested, at all, ever. This is not the kind of boy to go on a pity date with; make the rejection as quick and painless as possible for him. You don't even need to deal with the annoying factor that his view of you is idyllic; just do what you can to shrug him off. Good luck and all my best wishes!

— Stella



# CEDARS | Sports

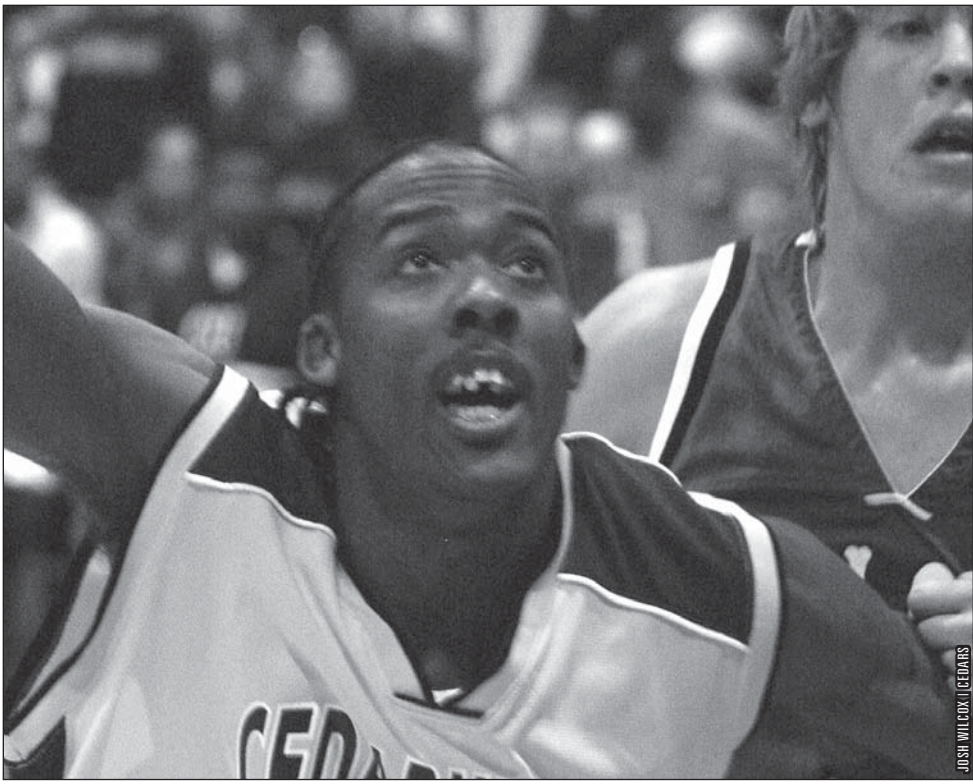
## Men's Basketball: The Road Less Traveled

· RYAN SHORT ·  
CONTRIBUTING WRITER

Past success combined with potential produces great expectations. Coming into the season the Cedarville University men's basketball team and the NAIA at large expected the Jackets to be one of the top teams in the nation. The Jackets were ranked 5th in the preseason polls, and they set out with a single goal; the National Championship. However, after struggling through a season marked by seven losses by six points or less, the Jackets have reached a position where potential means nothing. The top ten ranking is long gone, and with it goes any hope of receiving an at-large bid to the national tournament.

Potential can be a very frustrating thing. It takes some level of promise to be the best in the nation, but capability alone has never won a single game. Unfulfilled potential means unparalleled frustration in the sports realm. The Jackets are all too familiar with these age-old adages.

The season has been filled with frustration multiplied by successful stints of realized potential. About half way through the league schedule, the Jackets were tied with Walsh for first place in the league. After dropping a heartbreaker by two at the buzzer, the team went into a tailspin. Before finally righting the ship, the Jackets had been knocked off by dismal Shawnee State, Mount Vernon (a team they had han-



Freshman Daniel Rose is held off by an Urbana forward.

dled earlier in the season), and Urbana (for the second time of the year).

Adding insult to injury, but also hope for the future, was an avenging victory at Walsh as well as the memory of putting Embry-Riddle, the top ranked team in the nation, down 14 against CU in the first half of the season opener.

Despite a disappointing regular season, all is not lost for the Jacket hoopsters. The original dream of a national championship is still very much a possibility; the Jackets are merely taking the road less traveled.

On second thought, this might not be the road less traveled for Cedarville. In fact, the team was in a nearly identical situation last season. That situation

is dire: win or the season is over. For the second consecutive year, the Jackets find themselves needing to win three games in the AMC Tournament to garner an automatic bid to the National Tournament in Branson, Missouri.

The AMC Tournament consists of the 2nd through 5th-ranked teams in both the North and South divisions playing in an eight team, single elimination tournament. Games are held at the higher seed's home court. A win against Malone on Saturday would ensure that the Jackets will have at least one home game in the opening round of the tourney. From there on out, it is anyone's guess who will host, as tournament time always creates some strange surprises.

The postseason presents an opportunity to erase the memory of a regret-filled regular season; to start anew with a clean slate, zero wins and zero losses. The Jackets know they are blessed to have this second life, so to speak. The pressure that postseason play presents can only be countered by the courage and confidence that stems from the knowledge of Jesus Christ as Lord and Savior.

By the power of the Holy Spirit living inside each member of the Cedarville University men's basketball team, the Jackets will attempt to honor God and bring glory to His name in every single game that He chooses to bless them with for the rest of the season, however long or short that may be.

## New Org: Sport Management Organization (SMO)

· RICHIE REEDER ·  
CONTRIBUTING WRITER

A new organization seems to start up on campus every semester, and it normally takes a few months, maybe years, to get off its feet and do something substantial. However, every now and then one presents a vision that cannot be snuffed out, and a group of students engage their field of study in new and creative ways.

With over 70 student organizations on campus, it's easy to blend in. The new Sports Management Organization (SMO) is no longer a secret and is becoming a popular choice for students interested in the sports industry.

President John Hummitchsch explained how the organization came to fruition last semester. He noted, "It all started under the direction of Dr. Alan Geist. Last semester he talked with me and a few other students about the possibility of starting an organization and we were all excited for it. We started drafting our vision, mission statement, and eventually the Constitution in October and had everything finalized in November."

The goals of this new organization are:

- 1) To create an understanding of job opportunities within the sport industry
- 2) To participate in practical situations that will allow members to apply their Christian perspectives and further develop their ability to think in a critical manner.
- 3) To promote and develop leadership ability
- 4) To provide networking opportunities with fellow members and alumni
- 5) To develop internship opportunities

Like all other athletic endeavors at Cedarville, SMO incorporates a biblical attitude in its mission. This up-and-coming organization's mission statement is clear: "The mission of the Sport Management Organization at Cedarville University is to provide practical opportunities to further develop,

refine, and apply our biblical worldview, leadership skills, and knowledge attained in the classroom. We are committed to excellence in providing opportunities for networking and practical experiences that will help members successfully pursue professional careers within the sport industry and/or be more prepared for further academic pursuits."

The great thing about SMO is that anyone interested in athletics can join. According to its constitution, "An active member shall be a Cedarville University student, fulfilling the academic requirements of one of the Exercise and Sport Science majors, or another student with a strong desire to be employed in the sport industry."

What sets this group apart from other organizations is their business mindset. Hummitchsch added, "There are a couple other sports-minded organizations at school, but we are the only business-minded organization directed at the sporting industry."

Not only does SMO hold monthly meetings for its members, but they also travel to various sports-related career fairs throughout the year. Some members attended a career fair in Indianapolis with the Indiana Pacers on February 8, while about eight students accompanied Dr. Geist to a career fair in Cleveland on February 21.

While at the Cleveland Cavaliers career fair the students got the opportunity to meet an executive with the Cleveland Indians organization as well as to watch LeBron James play. These important networking opportunities and exciting activities are available to SMO members several times each year.

If you're interested in sports management and would like to get involved with this promising new organization, you can e-mail Dr. Geist or John Hummitchsch. You can also access their website at <http://people.cedarville.edu/Stuorg/sportmgt/>.

## Season Outlook: Baseball

· PHIL BUBEN ·  
CONTRIBUTING WRITER

Greg Hughes, who has led the Cedarville Yellow Jackets baseball team for seven years, vows to improve on last spring's disappointing season. The club aspires to win its third NCCAA Midwest Regional in four years behind four seniors and a total of 16 returning players.

The cold will just be dwindling away when the Jackets begin their spring season at Cumberland on the February 28. A week later they head to Sarasota, Florida to play a nine game Spring Break series. After returning, the Jackets will wrap up March with 14 games at home.

On the mound, the Jackets will be led by senior Matt Bonin, sophomore Matt Houchin, and senior Kiel Boynton.

Bonin is entering his fourth year as a Jacket, posting a career 3.61 ERA and

200 strikeouts through his junior season. After pitching 68 innings last season, he allowed only 49 hits, with opponents hitting a mere .203 at the plate.

Houchin also displayed his talents in the Dominican Republic this Thanksgiving. Known for his powerful fastball, Houchin hopes to see the mound more frequently after appearing in only 15 innings last spring.

Boynton is also pitching for his fourth season as a Jacket. He has been primarily used as a reliever in the past, but with pinpoint accuracy and a devastating curve, he will likely find a spot in the starting rotation.

Another promising pitcher is freshman Derek Coogler. Gaining his first college experience this fall, he may earn a spot in the Jacket rotation.

On the offensive side, Cedarville has retained five of their eight starters. The

Jackets are led by junior third baseman Richie Reeder, who posted a .328 batting average last season. He had 41 hits and 21 RBIs, starting all but two games in the field.

Senior catcher Alex Pummel, senior first baseman Andrew Noble, and sophomore designated hitter Matt Houchin are also expected to make major contributions.

Two other helpful contributors are former players who are filling coaching roles this year. David Snow is working with the pitching staff after pitching strong two years for Cedarville while Travis Allen is working with hitters after a four year stint with the Jackets in the outfield.

The Jackets will not be a very powerful team, posting only a .338 slugging percentage and three home runs last season. Their success will rely heavily on what Coach Hughes calls "small ball." This incorporates a lot of situ-

ational strategy and offensive precision to produce runs.

After giving up 305 runs and allowing opponents a .486 on-base percentage last season, the staff must refrain from giving up free bases as the team executes defensively. This promising squad possesses a great deal of talent and has already faced several clubs on both American and foreign soil this year. With a more unified team, the Cedarville Yellow Jackets are ready to roll.





# Twice as Nice: National Champs!

· JOSH SAUNDERS ·  
CONTRIBUTING WRITER

It was Head Coach Jeff Bolender’s “23rd” birthday. And how did he celebrate it? He simply won the Men’s Indoor Track and Field NCCAA Championship. Cedarville defeated Greenville College, who had won the past six years in a row, with a score of 146.33 to 124.83. Coach “Bo,” as he is affectionately known, was all smiles at the end of the day. But why wouldn’t he be? He had spent most of the day congratulating athletes for their spectacular, gutsy, and sometimes lucky performances.

One of these “luckier” performances came from Joel Smith in the high jump. Smith was on his final attempt at 6’8” when, while soaring through the air, he bounced the high jump bar up off the stands. For those of you who don’t know much about high jump, bouncing the bar off the stands is bad—very bad. This jump looked like another miss, which would have resulted in a jump-off to decide first place; however, God seemed to intervene, and the bar managed to land back on the stands, creating an uproar in the Cedarville crowd and giving Smith the win and a ticket to NAIA Nationals.

Smith nearly went on to win the triple jump as well with a leap of 45’ 4¾”, but came up just ½” short and placed second. Both Smith and Jim Sawin were tabbed NCCAA All-Americans for their high jump performances.

Cedarville also had its share of “unlucky” performances. In the pole vault, Jason Scott easily won the event by setting a new NCCAA record with a vault of 16’ 6” and was attempting 17’. On his first attempt, Scott nearly made the height when his shin scraped the bar and knocked it to the ground. However, his performance was still national champion material, and he is currently ranked 3rd in the NAIA.

Cedarville continued its season-long superiority in the throwing events. Neil Henning, a physical powerhouse and likely candidate for campus linebacker, earned All-American status in the weight throw with a heave of 50’ 1½” and in the shot put with a lob of 50’ 5”. Ben Michaud, a highly touted recruit from Maine, went on to place second and earned All-American status in the shot put with a toss of 51’ 2½”. Both throwers have automatically qualified for the NAIA National Championships in Tennessee.

On the track it was more of the same. Dan Campbell, who was named the meet’s outstanding performer, easily won the 3k in a time of 8:41 and the 5k in 15:32. Bryan Pittman was right behind Campbell in the 5k in 15:34, earning All-American status. In the mile Kevin Hall ran an outstanding race and finished with a time of 4:23.96, which placed him 3rd overall. In the 800m run, Josh Saunders and Kevin Kuhn finished 2nd and 3rd, respectively, to also reach All-American status.

The men’s distance medley team composed of Peter Schmid, Kyle Cayton, Jordan Seibert, and Seth Campbell jumped out to an early lead and was able to hold on for a 3rd place finish due to gutsy running and well-executed hand-offs. Another notable performance on the track was Ryan Bundenthal, who placed third in the 55m hurdles with 7.83 seconds, automatically qualifying him for NAIA Nationals.

This meet was the last for a lot of Cedarville track athletes; however, in two weeks we will be able to see many Cedarville athletes compete in the NAIA National Championships in Tennessee. Some, such as Jason Scott, Joel Smith, Neil Henning, and Dan Campbell have a very good shot at placing high in Tennessee, and we all look forward to seeing them perform.

· JUSTYN YAGER ·  
CONTRIBUTING WRITER

On Saturday, February 18, Sam Maat, Sara Ensslen, Emily Peacock, and Courtney Reid were all victorious, leading the Cedarville women’s track team to its first NCCAA Championship since 1998.

The NCCAA Indoor Track and Field Championship was held at Taylor University in Indiana. It was here that the Lady Jackets became the second Cedarville team of this school year to win a NCCAA Championship, along with the volleyball team who won it last semester.

There have only been seven previous NCCAA Championship teams in Cedarville women’s track history, and this year’s team joined them to make it eight. Despite last year’s 5th place finish at the NCCAA Championship, the possibility of a national championship seemed promising for the 2006 Lady Jackets. With eight returning NCCAA All-Americans there were high hopes for the season, and the NCCAA Championship results evidenced that potential. The Cedarville women paced the ten-team field with a score of 137. The runner-up was Roberts Wesleyan College with 122.5 points, followed by Greenville College with 106.

In addition to the team championship, there were many individual honors for the Lady Jackets. Courtney Reid received All-American honors in the 200 meter dash (26.4) and was crowned the 55 meter hurdle’s NCCAA champion (8.53). Elise O’Neal ran a 1:01 in the 400 meter dash to receive All-American honors while Keri Hilty was an All-American in both the 800 meter run (2:17) and the high jump (5-01). Cedarville’s 4x200 (1:48), 4x400 (4:02), and distance medley (12:55) teams all received All-American honors on the day as well.

Sara Ensslen continued her streak of impressive performances by taking the NCCAA Championship in both the long jump (17-10) and the triple jump (38-7). Emily Peacock added another individual championship to the list by winning the weight throw with a heave of 47-11 ft. Receiving the day’s highest honor was Sam Maat, who was chosen as the outstanding athlete of the meet for her wins in both the 3k (10:14) and the 5k (17:30) races.

The girls are now looking to the NAIA National Championship, where, according to the most recent performance list, Sam Maat and Sara Ensslen have the best opportunity to be NAIA All-Americans for Cedarville. Maat was seeded 5th in the 5k and 8th in the 3k before her performance at the NCCAA meet, and Ensslen was seeded 4th in the triple jump and 8th in the long jump. Others who will be contending for an All-American spot include Elisabeth Pyles in the 5k, Kelly Steinglass in the 1600 meter race walk, and Christina Reyes in the 3k and mile. Keri Hilty, Emily Peacock, and the 4x400 and distance medley relay teams are also seeking the coveted NAIA All-American status.

In all, the Lady Jackets will have at least two relay teams and seven girls competing individually at one of the nation’s best meets of the year. Individuals will get one more opportunity to qualify for nationals at Ohio Northern on February 24. The NAIA Indoor National Championship will take place March 9-11 at Eastern Tennessee State University Memorial Center in Johnson City, Tennessee. We’ll have to wait and see what other amazing feats the women can reach against some outstanding competitors.



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# SPORTS SCHEDULE

MEN'S INDOOR TRACK AND FIELD			
24-FEB	at Ohio Northern	Ada, OH	6:00 PM
9-MAR	at NAIA Indoor Nationals	Johnson City, TN	TBA
10-MAR	at NAIA Indoor Nationals	Johnson City, TN	TBA
11-MAR	at NAIA Indoor Nationals	Johnson City, TN	TBA
WOMEN'S INDOOR TRACK AND FIELD			
24-FEB	at Ohio Northern	Ada, OH	6:00 PM
9-MAR	at NAIA Indoor Nationals	Johnson City, TN	TBA
10-MAR	at NAIA Indoor Nationals	Johnson City, TN	TBA
11-MAR	at NAIA Indoor Nationals	Johnson City, TN	TBA
BASEBALL			
28-FEB	Cumberlands KY	Williamsburg, KY	3:30 PM
4-MAR	Eastern Mennonite	Sarasota, FL	12:30 PM
4-MAR	Trinity International	Sarasota, FL	4:00 PM
6-MAR	Trinity International	Sarasota, FL	10:30 AM
6-MAR	Northwestern IA	Sarasota, FL	6:30 PM
7-MAR	Northwestern IA	Sarasota, FL	12:00 PM
8-MAR	Kenyon	Sarasota, FL	12:30 PM
9-MAR	Northwestern IA	Sarasota, FL	10:00 AM
10-MAR	Kenyon	Sarasota, FL	10:30 AM
SOFTBALL			
4-MAR	Aquinas	Fort Myers, FL	9:00 AM
4-MAR	Cornerstone (double header)	Fort Myers, FL	11:00 AM
4-MAR	Dominican NY	Fort Myers, FL	3:00 PM
6-MAR	Madonna	Fort Myers, FL	9:00 AM
6-MAR	Point Park	Fort Myers, FL	11:00 AM
7-MAR	Notre Dame	Fort Myers, FL	6:00 PM
9-MAR	Ashford	Fort Myers, FL	4:00 PM

## Season Outlook: Softball

· ANDREA WALKER ·  
CONTRIBUTING WRITER

The Lady Jacket softball team has a fresh look, as they have added seven new players (five of them freshmen) after losing eight of last year's starting nine. The seven new and seven returning team members are expected to contribute significantly, but with little experience playing together, the women find it hard to project what this season will look like statistically. They have been training hard all-around with a slightly stronger emphasis on developing their batting skills. Similar to any athletic team, the Lady Jackets' overall goals are to improve from game to game and, ultimately, to win. An even larger goal unique to this year, however, is to place a greater emphasis on playing for God's glory than they have in years past. Senior center fielder Jackie Greetham said, "As

a team, I would like to have home games where we give out our testimonies and spark more witnessing opportunities for later on." The women each plan to write out their personal testimonies for a specific player on the opposing team for each contest and leave it in the dugout before the game along with a small candy or gift. Even with so many new faces, the women have already displayed great team unity relationally throughout the fall season and winter training. "It is so amazing how close we are already when team unity usually takes a lot longer," said Greetham. Sophomore pitcher Kandis Armstrong added, "I think that we have a young team and it may be a learning year, but I think the team chemistry is great...with good team chemistry you can go a long way." While the women work well together off the field,

the question still remains as to how well they will mesh on the playing field. Sophomore left fielder Aubree Munson believes, "new team, new players, it will be hard to get used to playing with each other." That is an area they are working toward and they realize they will be able to fully develop only once games begin. The Lady Jackets look forward to seeing their hard work pay off over spring break, as they will be playing fourteen games in the Gene Cusic Classic in Fort Myers, Florida. Invigorated by the unusually warm winter, the team's excitement and energy is growing as the opportunity approaches to be outside playing the sport they love. Only time will tell how successful these talented young women will be, but if hard work and heart have anything to do with it, this season will be one to remember.



## Lady Jackets Prepare for NAIA Tourney

· ANDREW SWEIGARD ·  
CONTRIBUTING WRITER

The Lady Yellow Jackets are on an absolute tear as of late, winning 15 straight games on their way to closing out the regular season schedule. The team's last loss was against Master's College, a NAIA Division I team ranked 7th in the nation. Even though the team did not come out with a victory, Head Coach Kirk Martin cites this as their best game and the turning point of the season. "To be able to go into Master's and play that well against a team of that caliber gave our girls a lot of confidence." With two games left in the regular season, the women are 25-3 with a perfect 17-0 record in conference play, including 9-0 in conference road games, improving their streak of AMC road victories to 40 straight without a loss. With no more away games on the schedule, senior Emily Delimpo can now say that she has never lost a conference road game in her Cedarville career. It has not been an easy road, however, as the team

has been plagued with injuries and sickness all season. That is why the team motto for this season is "hold the rope," meaning stay together. This is a very tight-knit group of women who have a lot of respect for each other on and off the basketball court. "This is the most talented group of girls I've ever played with," said junior Karah Walton. She also pointed out that her favorite parts of the season are devotions before each game and the bus rides home after games. When someone is sick or injured, the team lifts her up and carries her load for awhile; that is why Coach Martin said that the best way to describe their season would be perseverance. "To be going to Sioux City for the fourth year in a row is a real credit to our girls." In the previous two years, the Lady Yellow Jackets have earned the NAIA National Runner-up trophy, and are hoping to win it all this year. The team really gets excited for the tournament because, according to Karah Walton,

"The whole town of Sioux City gets into this tournament. It's so exciting to step out onto that floor in front of so many fans and play for the glory of God." This is an interesting year for the tournament in terms of competition. In the past, a few teams have always stuck out as the team to beat, such as Morningside, to whom the Yellow Jackets lost in the national title game last season. However, this year it is not so clear cut: "There are about 15 to 16 teams that are all contenders this year," says Coach Martin. Coach Martin is very confident that his girls can make it back to the championship game, but realizes that the tournament is very different from the regular season. "Once you're [in the tournament] you better look out for all of [the teams]." This mindset will no doubt prepare the Lady Jackets for another exciting tournament run everyone on campus will be looking forward to hearing about.

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sidewalk talk

What would happen if Chuck Norris met Bill Brown?

Karl Eiker

sophomore | math education

“It was over before it began. The worldview of Chuck Norris was forever changed.”

Amber Mack

senior | athletic training

“After intense combat, they found their skills were evenly matched and were forced to resort to an epic thumb war.”

Kerry Hand

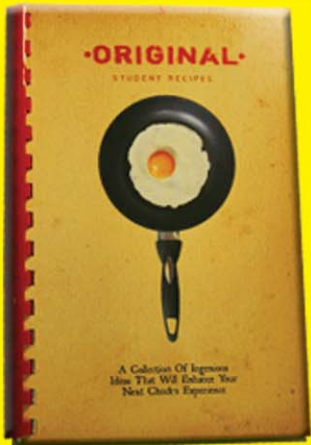
junior | majoring in love

“Chuck Norris is so awesome, he made Cedarville diverse just by thinking about it.”

Scott Montie

sophomore | marketing

“Chuck Norris would round house kick Dr. Brown because HE is the real president.”



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